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The Hamilton College
Spectator
Clinton, New York
March 10, 1989 Volume XIX, Number 16*

Trustees Convene

Tuition Raised to $18,200 for 1989-90

by Liza McDonald, staff writer

The Hamilton College Board of Trustees convened for their quarterly meeting on the Hill this past weekend. According to President of the College Harry C. Payne, topics discussed included the establishment of 1989-1990 tuition and charges, tenure decisions, proposals for renovations in Bristol, an architect's presentation for Martin's Way and a Student Activities Village, the honorary degree selection process, and various other topics concerning the state of the College.

Charges including tuition, room and board for the 1989-1990 academic year were set at $18,200, according to Payne. This figure represents a 9.6% increase from the total charges for 1988-1989, which were $16,600. Payne explained that the tuition increase is higher than the national inflation rate because Hamilton College "buys services," as opposed to items purchased by the average household, which is how the consumer price index is based.

Payne claimed that Hamilton's new tuition charges rate "nineteenth out of twenty on our standard comparison list, which doesn't mean we're cheap, but we're certainly not out of scale."

The higher tuition will help to defray the expenses of an increase of 12% in the College's instructional budget, as well as "out of the blue things, like our waste disposal costs which will go from $120,000 to $200,000 because of the new Oneida County recycling ordinance," said Payne. Higher insurance rates, financial aid, and equipment costs are also factors according to Payne.

Other items on the Board's agenda included viewing a presentation by architect Charles Rogers who, according to Payne, has compiled a "very broad, conceptual design" for the proposed Martin's Way and Student Activities Village in the Root homestead. Payne said that the barns have been found to be structurally sound for the Activities Village, which may include a dining hall and cafe, a movie theatre, bookstore and post office. Payne stressed that the Trustees have not yet approved and will not be able to approve the plans, which are still very conceptual, until the plans and estimates are "at least 80 to 90% complete."

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New Dean of Students Janis Coates, who will arrive at Hamilton in July (photo courtesy of Albion College).

Coates Named New Dean of Students

by Susan Devine, news editor

President Harry C. Payne named Janis L. Coates the new Dean of Students, on Thursday, March 9. Consequently, G. Roberts Kolb, the acting Dean of Students and Associate Professor of Music, will soon return to the Music Department, as Coates takes office in July.

Coates has a wealth of experience with students and campus life. She has held positions ranging from Head Resident of a residence hall to various titles related to student activities, and currently is Dean of Student Life at Albion College located in Michigan. Her position at Albion is analogous to that of the Dean of Students at Hamilton.

Like Hamilton, Albion is a small liberal arts college of about 1,630 students. Coates also experienced the campus life of a large university at Indiana University and has chosen to make a commitment to small colleges instead. "I believe in the philosophy of small liberal arts [colleges]. [They have] a greater sense of community, [and allow for] more creative uses of resources, and [provide] more opportunity for an intellectual environment at small campuses, said Coates Thursday."

Coates enjoys student contact and looks forward to becoming "directly involved" with Hamilton students. At Indiana, student contact was less available; there are "many layers" at Indiana to get through, for direct communication, Coates said.

At Albion College, Coates has been closely involved with many aspects of student life, such as the Greek system. Although the society system at Albion differs from Hamilton's, Coates expressed openness to the Greek life at Hamilton. Coates believes that the relationship between societies and campus administration is based upon a "mutual acceptance."

The college, along with a society's national chapter, recognizes the Greek organization on campus and realizes that it has something positive to offer to the college community, claimed Coates. Based upon this recognition, there are expectations that the society will actualize the standards and conditions set by the college and National chapter, Coates claimed. This "mutual respect" was stressed by Coates, who seemed to feel that it was necessary for societies to exist on a campus.

Coates stated that she wanted to observe campus life and listen to comments from members of the community before she would make many suggestions regarding situations on campus.

Coates has also played a part in the recruitment of minorities to Albion's campus. As Dean of Student Life, she was directly

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Students Seek Divestment

by Martin A. Cohen, news editor

On Saturday, March 4, over 30 students met to consider the issue of divestment. An informal protest began at 8:30am at Bristol Campus Center and culminated at Buttrick Hall after the Hamilton College Trustees meeting. Community members were informed of the meeting by a mailed memo.

When the students met at Bristol Campus Center, they considered their options and decided they would meet the Trustees at the site of the Trustee meeting, Buttrick Hall. When some of the Trustees arrived, they found students on the inside steps with a sign inviting the Trustees to a discussion about Divestment.

A few of the students tried to converse with the Trustees who "seemed somewhat surprised," perhaps believing the Divestment movement dead, according to Bill Thackeray '91. There were no security guards as well, allowing the meeting to have a casual atmosphere. However, Pat Ingalls, Director of Security, and the President's secretary, Pat Zurakowski were on hand to prevent students from speaking at the meeting.

When the last of the Trustees went upstairs, a teach-in began. The students carried on an open discussion on South Africa and Apartheid. The pur-

Continued on pg. 4

Dean Kolb listens as students discuss divestment (photo by Bill Thackeray).

MOVIES

Sangertown-call 797-2121

Paris
Dream a Little Dream 7:00, 9:30

Riverside
Police Academy VI 7:45, 10:00
Rainman 7:00, 9:40
Lean on Me 7:15, 9:30

Cannonball (Clinton)
Working Girl 7:00, 9:15

On Campus
Who Framed Roger Rabbit Fri./Sun. Kirner-Johnson Aud. 8:00, 10:00. Sat. Science Aud. 8:00, 10:00
Altered States Fri./Sun. Science Aud. 8:00, 10:00. Sat. Kirner-Johnson Aud. 8:00, 10:00

Puzzle Solution

A	M	A	H	■	O	W	L	S	■	M	O	P
T	A	L	E	■	A	R	E	A	■	A	G	O
E	N	■	W	I	S	E	■	W	E	D	■	■
■	A	D	■	M	E	S	H	■	R	A	T	S
A	G	E	S	■	S	T	E	M	■	M	A	T
B	E	L	I	E	■	S	L	O	E	■	N	O
A	M	E	N	D	S	■	P	O	T	A	T	O
T	E	■	S	I	T	S	■	S	T	R	A	P
E	N	D	■	T	A	T	S	■	A	I	M	S
S	T	O	P	■	R	A	P	S	■	D	O	■
■	■	V	I	A	■	T	U	N	A	■	U	S
D	O	E	■	S	P	U	N	■	P	I	N	E
I	N	S	■	P	E	E	K	■	T	O	T	E

Reports from around the World

Compiled by Jen Hampton, staff writer

Will Tower Win Vote?

Republican and Democrat Senate leaders acknowledged the certainty of the defeat of the confirmation vote for John Tower as Defense Secretary, once the Democrats secured the 51 votes needed to oppose his nomination. Minority leader Senator Bob Dole said Wednesday that "it takes a miracle at this point for John Tower to be confirmed." Republican leaders vowed to continue to fight for confirmation until a vote is taken, although four undecided Democrats announced their opposition to the Tower confirmation Wednesday. Earlier in the week President Bush had meetings with several of the undecided Democrats in an attempt to win their vote. He did win Senator Lloyd Bentsen's support. Dole said only two votes are needed to secure the Tower confirmation.

Strategic Arms Negotiations to be Resumed

Secretary of State James Baker III announced his plans to travel to Moscow in May to discuss the resumption of strategic arms negotiations and the prospects for President Bush's first Summit meeting with Mikhail Gorbachev. In the first high level contact between the Bush administration and Soviet leadership, Baker met with Soviet Foreign Minister Eduard Shevardnadze in Vienna to make plans for a negotiation meeting in May. Also at the Vienna meeting, the two discussed the Middle East and conventional arms treaties.

Lee Atwater Resigns as Trustee of Howard University

Howard University President James E. Cheek threatened to arrest hundreds of students participating in a sit-in protest. The protest continued even after students won their main demand: the resignation of Lee Atwater, chairman of the Republican National Committee, as a trustee of the school. The students, who barricaded themselves in the administration building on Monday, May 6, called on Cheek to explain why Atwater had been nominated as a trustee. His position on the Board of Trustees offended many students who felt there were racist overtones in Atwater's management of the 1988 Presidential Campaign. Atwater stated that he had been "unjustly maligned" and would continue to be involved in minority concerns. He also denied that his resignation as a Howard trustee would affect the Republican Party's attempt to recruit black voters.

Eastern Airlines Slashes Fares

Striking machinists joined by pilots and flight attendants have nearly halted all of Eastern Airline's operations. The struggling airline has agreed to sell two routes and other operations to USAir Group for $85 million to help fund its battle. The carrier also slashed most fares on its Northeast shuttle to try to regain some of the market share lost during the strike which began March 5. Eastern machinists have been lobbying TWA chairman Carl Icahn to renew talks to buy Eastern.

USSR Accepts World Court Authority in Human Rights

Soviet Deputy Foreign Minister Anatoly L. Adamishin announced during a meeting of the United Nations Human Rights Commission Thursday that the Soviet Union agrees to accept the authority of the World Court in major human-rights treaties. These treaties include those condemning genocide, trafficking in prostitutes and similar forms of slavery, banning racism, outlawing torture, and guaranteeing the political rights of women. The Kremlin's move, in a letter to the U.N. from Foreign Minister Shevardnadze, ends forty years of resistance to the World Court's jurisdiction.

New Policy on Third World Debt

Violence and protests are running rampant in the Third World as the Bush Administration formulates a new U.S. policy on Third World Debt. More than 300 people were killed recently in riots in Venezuela, where the government has imposed tough austerity measurements to please its creditors. The protests are seen as evidence of the collapse of the 1985 "Baker Plan" which set guidelines for granting Latin American debtor nations new loans if they reformed their economies to increase growth. Though the Bush Administration's study of the problem remains confidential, knowledgeable officials say the administration believes the current policy can not continue.

News From the Mohawk Valley

Compiled by Alison Zane

Taking the art out of art thievery

Directors of area art museums are reevaluating security measures lately. And they are taking extra precautions in the wake of recent thefts at galleries and museums in the Northeast—one as nearby as Syracuse. Late last month, at Syracuse's Everson Museum, a thief removed a plexiglass cover from a display case and walked off with a Scarab vase valued at $500,000. In the Upper Mohawk region, officials are on their toes. Paul Farinella, president of Utica's Munson-William Proctor Institute, said he feels good about the museum's security. "But that does not mean we will become complacent. We are constantly looking for loopholes and weaknesses so we can repair them." In Clinton, at Hamiton College's Emerson Art Gallery, Director William Salzillo said staffers are aware of the rash of art thefts and are re-evaluating the security system.

Regents' seats on hold; vote on Tuesday called premature

A vote in the state Legislature on the two open Board of Regents seats is still not in sight, according to the key committee chairmen. State law calls for the Legislature to vote on Tuesday of the education committees in both houses agree on candidates. Such a vote would be "very premature," said Sen. James Donovan, R-47, who chairs the Senate Education Committee, "It would be irresponsible for us to act so quickly after interviewing the last three candidates." Regent Emlyn Griffith of Rome, who represents the Fifth Judicial District, adn Mimi Levin Lieber of Manhattan, who holds an at-large seat, both seek new seven-year terms. Donovan said the Assembly and senate will probably have to meet in joint session to vote on the regent candidates. The law calls for such a meeting on March 14.

As Seconnd vote nears, county pay raises in limbo

Although proposed raises for Oneida County's elected officials are likely to come before the county legislature next week, it is unclear whether the resolution will have enough votes to pass. Majority Leader Robert Julian, R-2, said he worries about the outcome of a second vote. The same proposal was defeated last month, with legislators voting 17-16 for the increases. A resolution needs 19 votes to pass. Before the final tally was announced, six legislators changed their votes to allow them to reconsider the issue March 15.

The News from other Ivory Towers

Compiled by Alison Zane

Colgate University

Colgate University held a benefit Saturday, March 4, 1989 to aid the Armenian earthquake relief project. Associate Professor of English Peter Balakian read some of his own poetry as well as some translations of Armenian poetry and Pianist-in-residence, Vivian Slater performed works by Chopin, Brahms as well as works by Armenian composers. Balakian commented, "Even up here in Central New York we feel the visceral import of the earthquake. Two Armenian children were flown to Crouse-Irving hospital in Syracuse for surgery on crushed limbs. Balakian hopes the event will be "a way of allowing people to contribute to the effort. There is a lot of humane concern in America and Western Europe."

Franklin & Marshall College

After a lapse of over 25 years, the Goethean society has begun its third semester at F&M. The students involved formed a discussion group that tries "to incorporate things that happen on campus and around the world," within the setting of a casual and open atmosphere. "We really just want to open up discussions,"said President Victoria Nessen. The Goetheans convene bimonthly and discuss topics ranging from the presidential debates to the changing nature of olympic competition.

University of California at Berkeley

The University of California at Berkeley, citing legal uncertainties and a shortage of university-owned housing for married students, has turned down a request to allow gay and lesbian couples to occupy such housing. The request had been approved by the Associated Students' Senate at Berkeley at the urging of same-sex couples. The couples had charged that the university's policy on married-housing occupancy discriminates against gays and lesbians.

Sarah Weddington to discuss *Roe v. Wade* March 15.

Weddington to Speak

by John Refermat

On March 15, the Root-Jessup Public Affairs Council will be hosting scholar, lawyer, and women's rights activist Sarah Weddington. Ms. Weddington will be speaking on the future of the Supreme Court decision *Roe v. Wade*. While best known for her role as counsel for the defense in that famous case, she has many other substantial accomplishments.

Born in Abilene, Texas, Ms. Weddinton graduated *magna cum laude* from McMurry College at the age of 19. While she considered taking up medicine, she eventually decided upon law and enrolled in the University of Texas Law School.

Upon her graduation in 1966, Weddington started work for the American Bar Association and served on an ethical standards committee. In 1969, she set up a law firm with the help of her husband, Ron, whom she had married in 1968.

Ms. Weddington was only 26 in 1971, the year of the landmark Supreme Court decision, *Roe v. Wade*. As a result of her successful llitigation and defense of "Jane Roe" in that case, state anti-abortion laws were struck down.

With Ron managing her campaign, Ms. Weddington won election to the Texas House of Representatives in 1972. During her three-term tenure there, Ms. Weddington gained a reputation as a hard-working but diplomatic legislator. Under her leadership, tougher anti-rape laws were passed.

In 1977, she was asked to become General Counsel for the Department of Agriculture. The position brought with it a nine-million dollar budget and a staff of over 250 lawyers.

The following year, President Carter offered Ms. Weddington the position of his senior advisor on women's issues. While in this position, Ms. Weddington engineered an extension which momentarily kept the ERA from being killed in the Senate. She also chaired an Interdepartmental Task Force on Women. Ms. Weddington has been active in such organizations as the National Organization of Women (NOW) and the National Abortion Rights League.

She is a woman of immense experience and considerable achievement. A new case, *Webster v. Reproductive Health Service*, is currently pending before the Supreme Court. Ultimately, it could overturn *Roe v. Wade*. Weddington's upcoming talk will therefore be of immediate importance. With the future of *Roe v. Wade* in question, Ms. Weddinton will be a key player as the debate evolves. Whether or not you share her views, the talk promises to be a provocative and educational experience, one especially appropriate for March—Women's History Month.

Students Unhappy with Hallmark

by Richard Skinner, staff writer

The displeasure with Hamilton's food service expressed by students in last fall's food survey has provided the impetus for changes and revisions of this service. Hamilton will retain Hallmark for the near future, but the current menu and food preparation procedures are under review and are being changed. Additionally, the Food Committee is visiting nearby colleges of similar size to Hamilton to study different food services.

Hamilton first signed up with Hallmark in July 1986, and has renewed its contract with them ever since through annual amendments. For the previous eight years, ARA. served as Hamilton's food service. According to Bettina Espe, Hamilton's liaison to Hallmark, the administration decided in 1986 that it could get better food service for less money. Hamilton opened the contract for bid and a number of food services sought the contract.

Hallmark, was chosen because it was a small, local operation, and consequently more flexible and less expensive than ARA, sources said. The new contract allows great flexibility to build new menus and Hamilton can withdraw at any time with sixty days' notice, said a committee member. Espe believes that Hallmark "is doing a good job" and that "there is no problem with cost."

Students clearly did not feel that Hallmark was doing a good job, according to the recent food survey's results. The Food Committee and Hallmark are working to improve the food in accordance with the survey's results, said a member. Committee members have been meeting with the managers of the dining halls and have given them suggestions. Already there have been significant changes in the food. The college plans to introduce an entirely new menu for next year, with special emphasis on improving the quality of vegetarian and weekend meals, according to the committee.

Upon receiving students' requests to review other colleges' food services, Espe set up three visits accordingly. The first visit was to Colgate on February 26, the second was to Hartwick on March 5, and the third will be to Ithaca on March 12. During these visits, the Food Committee students will have dinner and rate the quality and variety of the food, the atmosphere, and the service. The results of these visits and the comparison to those evenings' meals at Hamilton will be reviewed by the entire committee.

A student who visited both Colgate and Hartwick described Colgate's food as being "somewhat better" than Hamilton's, while Hartwick's was "significantly worse." Colgate's dining hall and entire operation "provided a good model for any future construction or changes at Hamilton," he said, while Hartwick's appeared to be "exactly what we don't want." This student described Hartwick's main dining hall as looking "like an employee lounge at a K-Mart."

Any students who have suggestions or questions about the food service should get in touch with their dorm's Food Committee representative (get their name your R.A. if you don't know), or with Anthony Besthoff (0385) or Chris Budka (0457), the co-chairs of the committee, or with Bettina Espe (4303) in Buttrick. Students can also attend meetings of the Food Committee, which are held every other week in Kirner-Johnson 221.

Smiling staff offers friendly service, but... (phote by Saul Jackson.)

Environmental Awareness Club

by Chris VanderPutten, staff writer

The Environmental Awareness Club, headed by seniors Barry Dicker and Chris Williams, has been in existence since Fall 1987. The club's purpose is to increase the awareness of environmental problems, both on campus and in the surrounding community. The two issues that the club is most involved in this year are the dumping problem in Roger's Glen and the institution of a recycling program at Hamilton.

Dicker first became aware of the problem of garbage in Roger's Glen in his freshman year. He saw the garbage while taking a walk in the Glen, "and it was disgusting. It seemed like it was something that was wrong," he said. He gave a speech on the problem in his Public Speaking class, bringing in garbage as a visual aid. He got the class to send a letter concerning the problem to Daniel J. O'Leary, Vice President of Administration and Finance, and has been trying to do something about it ever since.

Roger's Glen, located across from the golf course and behind the sophomore parking lot, has been used as a dump for the past 20 years. It is littered with refrigerators, chemical barrels, mattresses, paint cans, and even bowling balls and footballs. "It would take a special contractor to get rid of the garbage," says Dicker, "so instead they've been dumping it in the Glen."

Some of the rubbish can also be attributed to "midnight dumpers," people from the area who leave garbage there illegally, Dicker said. But he also pointed out that, "the school has been putting in stuff it shouldn't be."

The club has met with President Payne, who was not aware of the garbage problem. "His attitude was very encouraging," said Dicker. "He recognized the problem, and realized that the school is going to have to make it one of its priorities," Dicker said.

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...Trustees Meet

Continued from pg. 1

The Trustees did approve a proposal, however, to upgrade the visitor's dormitories in Bristol. "There is a pressing need for reasonably good visitors quarters on campus," Payne said. The decision to convert the dormitories into separate rooms "waited until we decided not to add on to Bristol," Payne said.

A revised process for selecting Honorary Degree recipients was discussed, said Payne. Getting the Senior class more actively involved in the selection process is the goal, he said.

Other topics discussed last weekend included capital funding and its move to a "general philosophy of capital planning." Payne claimed that such a philosophy "is much less additive (in terms of buildings and facilities) and is instead strengthening what we have, nurturing the faculty— a meat and potatoes approach."

Payne also made a draft of his affirmative action policy available to the Board, and discussed other issues concerning the state of the College.

...Student Sit-In

Continued from pg. 1

pose was to get people knowledgeable, according to Dan Kaplan '91. People read poems, passed out information, and sang songs to help get the issue across. This was "encouraging" since there were some "new faces," according to David Klem '90.

Following the meeting, President Payne tried to direct the Trustees to listen to the student's concerns. A statement prepared by the students was read as the Trustees came down the stairs. According to Thackeray, some of the Trustees were very polite and lent a generous ear, although none answered the question at the end of the statement which asked, "Why has Hamilton not divested?" Payne "was very happy to see social consciousness," said Kaplan.

Kaplan felt that the Trustees who remained to listen, did so because of the influence of Payne. "They made the Trustees aware that divestment is still a concern of some students. More to it, I'm glad of their concerns. They expressed them in ways that were appropriate," said Payne. William Bristol III, Chairman of the Board of Trustees, turned a deaf ear on the students, according to Thackeray. Bristol retired to the President's office and wouldn't come out, commented Kaplan.

Payne also pointed out that the Trustees are "fully aware of their moral options," and that divestment is an "ambiguous issue." Divestment "has not been put on the agenda recently...[but that] does not mean it cannot be discussed again at some point," said Payne.

On Sunday, March 5, a meeting was held at 9 pm in the Coffeehouse. More than fifty people showed up to discuss the problems in South Africa and why divestment is preferable to maintaining our investments. The students discussed ways of researching the issue and somehow reaching the campus. One idea that came up was canvassing door to door, according to Cathlin Baker '90. "The campus quieted down after the twelve suspensions. Students needed time to think about the issue and focus on what they wanted to do about it. The energy is really strong," said Baker.

During the past week a packet of information was sent out to approximately sixty students who attended the meetings.

As of Monday, according to Kaplan, the college divested of one corporation that had a rating below two on the Sullivan Principles. The Sullivan Principles were drawn up by Reverend Sullivan in 1977 to help companies use ethical principles when investing in South Africa. Sullivan has since reversed his position as the Principles do not reflect what he originally intended. The ratings are on a scale of one to four, with one being the highest rating and four being the lowest.

However, Vice-President of Administration and Finance, Daniel J. O'Leary, dispelled the rumor. The college does not invest in companies below a two on the Sullivan scale, said O'Leary. The college has not divested from any corporations recently, according to O'Leary.

The weekend "showed the re-emergence of open minded discussion about the critical issue of divestment from South Africa," said Klem. Meeting in Buttrick served to "educate, and tell Trustees in a cordial manner that we [students] were there and that they had not killed us and will not kill us until they divest," said to Kaplan.

There will be another meeting at 3 pm on Sunday in the Coffeehouse.

The Next Issue of *The Spectator* will be March 31st. Have a good break!

...Enviornmental Club

Continued from pg. 3

Williams concurred saying Payne was "shocked and appalled, and is going to do what he can to change the garbage contract." Mike Lane, Geology professor and Hamilton alumnus has also been very helpful to the group, according to Williams.

The club has also been exerting a lot of effort towards instituting a recycling program. According to Williams, they are going to use Root Dorm for a "pilot" recycling program. "For one week, sometime after Spring Break, we are going to encourage residents of Root to separate their garbage in specially marked boxes. We are trying to estimate what kinds of garbage the students produce. This will help Physical Plant in planning for a full-scale program," a member said. "We want to find out what percentage of the waste stream is recyclable," Dicker said.

Williams, who is the student spokesman to the Physical Plant and also to the county's waste managing offices, got involved in environmental affairs after taking a Geohydrology course. He is a member of Greenpeace, and worked with an environmental group, Massachuttes public Interest Research Group (MASSPIRG), over the summer. Last year, Williams expressed interest to Dicker in forming an organization to make people more aware of the environment.

"If the school is supposed to be an institution of higher learning, we shouldn't have the same problems as the rest of society. We should set a better example. We can't do that if we're ignorant about our own problems," said Dicker.

Dicker and Williams have begun to inform the campus of environmental issues through lectures and slide shows. There are approximately 15 core members in the group, mostly first-year and sophomore students. "Globally, there has been a great increase in enthusiasm for environmental preservation/conservation. We want to harness this enthusiasm at Hamilton and get something accomplished," said Stuart Murray '92.

Murray hopes that the effort in Root Dorm will be successful. "It all depends on the amount of enthusiasm in Root. "We need to make everyone committed. Even if it doesn't work out, we will get some interesting statistics and get a lot of publicity for the recycling issue," said Murray.

The club's charter is presently before the Student Assembly. They also hope to get many more people interested, according to Williams. "We really want interested people with interesting ideas. We'd like to branch out and get involved in more issues." said Williams. If you are interested in joining this club, meetings are Tuesday at 8:00 in the classroom next to the Registrar.

...Coates Selected as New Dean

Continued from pg. 1

responsible for Minority Affairs, and had its director as part of her staff as well as that of the admissions staff. She also received assistance from the College Chaplain in the college's effort to increase the enrollment of international and minority students. A minority recruitment weekend was established with assistance from the Black Student Alliance, Coates claimed.

Coates also said that another important issue to campuses today is AIDS; Coates chaired a committee at Albion to look at the AIDS issue and establish guidelines that would enable the college to respond to students carrying the AIDS virus. The goal of the committee was to be prepared to cope with possible problems that might face the college should AIDS be discovered on campus, according to Coates. The committee had to determine what resources would be available to combat such a problem.

As Associate Dean of campus programs at Albion, Coates helped establish clubs and organizations. She encourages the formation of new clubs if there is a need for them on campus. Coates, interested in sports such as biking, sailing, and horseback riding, had helped establish the sailing club at Albion, for example.

When asked how she became involved with student affairs, Coates claimed that she was always active with student activities during her undergraduate years in Maine. An advisor suggested that she pursue student leadership. Coates traveled for a year with the Pi Beta Phi Fraternity for Women as a graduate counselor doing leadership training and working with administrators across the country.

She was then hired by Indiana University where she was involved with student activities, leadership training and Greek systems. After this experience, Coates decided to pursue graduate school and received her M.S. in College Student Personnel Administration at Indiana University. She is presently a Ph.D. candidate in College and University Administration Cognate Management at Michigan State University. Coates wants to "make a commitment to higher education."

Coates, originally from Maine, prefers the East Coast and desires to eventually get back to Maine "where her roots are." "New England is where my heart is," remarked Coates.

Coates visited the Hamiliton campus for the first time this past month. While here, she spoke with students, faculty, administrators, the President and his Senior officers. Coates said she was very impressed with Hamilton. Although she had not seen the campus before her visit, she had already been familiar with Hamilton and the "quality of its education."

Coates claimed that the people she met at Hamilton were "candid and open." She felt "encouraged by (the college's) interest in its students."

Upon assuming her position as Dean of Students on July 1, 1989, Coates claims that she will take time to "acclimatize" herself to the campus, and its main "issues" and "hopes." "I will spend time talking, but most importantly listening to concerns," Coates said. "I want to get a sense and feel (for Hamilton)...not impose, but read the community and respond to needs."

Payne referred to Coates as a "consummate professional. She has the right values and deep experience. She is very experienced with issues of race, and sex. She has had a large role in developing and strengthening student leadership."

Would you like to write for News?

Call Sue (859-0321) or Marty (859-0122).

Hamilton in Spain:

U. of Madrid Prof. to Visit Campus

by Jacqueline E. Elias

When the lazy summer days of 1989 come to a close, most Hamilton students will prepare themselves for another year on the Hill. A lucky few, however, will embark on a journey that is sure to change their lives. Every year an average of forty students take part in the Hamilton College Academic Year in Spain program (HCAYS). Approximately fifty percent of the program's participants are Hamiltonians, the other half are chosen from accredited colleges such as Middlebury and Williams.

The Academic Year in Spain program was created in 1974 as a result of a study done by the Romance Language Department on other programs available at that time. The department felt that there was a need for a comprehensive program which met Hamilton's high academic standards. The department used the already existing Junior Year in France program as a basis on which to plan a curriculum. Since its inception, the HCAYS has become one of the most respected study abroad programs available to college students.

The Program's headquarters and classrooms are located in the International Institute building in downtown Madrid, near the University of Madrid. The faculty includes professors from Hamilton, Williams, Mount Holyoke, and Swarthmore Colleges. Some professors from the University of Madrid also teach in the program.

The students considered for the program are usually rising juniors and seniors. A student may apply for a semester or an entire year depending on his or her situation. The applicant must have an overall grade point average of about 85 and have a strong knowledge of Spanish, but need not be majors in Spanish. The students are required to adhere to strict academic standards once they arrive in Spain. All students must speak only in Spanish and they must sign a pledge binding them to that requirement. Breaching the agreement may be grounds for dismissal from the program. All of the students on the program live with Spanish families within the Madrid area. Each family is carefully reviewed by the program's directors. The program's director-in-residence is available at all times in order to reinforce a sense of security for students who are very far away from home.

The Hamilton program prides itself in offering students a foreign educational experience with the luxuries of attending a small college. The program is independent of the Spanish university system so that class sizes average twelve students. The small classes allow the faculty to cater to the academic, and to a certain extent, the personal needs of the students. Strong emphasis is placed in regular class attendance and participation. Courses offered to the students include intensive Spanish language and literature courses in addition to courses in art, politics, sociology, film, theater, economics, folklore, history, and anthropology. Students are encouraged to engage in independent studies during the regular semesters and especially during the month of January when regular classes are not in session.

Although demanding, the Hamilton program is certainly not all work and no play. Students are encouraged to partake in the local social activities and plan field trips to places all around Spain. Theresa McArdle '89 reports that, "there is a unique balance between academic and social life that allows you to really capture the true culture of the Spanish people."

The faculty play an important part in the integration of the students into Spanish culture. Last year, many of the students in the program benefitted greatly from the personal attention given to them by Antonio Muñoz Carrión, a social anthropology professor from the University of Madrid. Michelle Bradley '89, Brad Alger '89, Allison Smith '89, and Arnold Longboy '89 report that their experiences outside of the classroom with Muñoz Carrión, which included various field trips and social gatherings, were just as important if not more important than the in class assignments they did during the semester. The students felt that Muñoz Carrión's contributions to their learning experience was so great that they started a drive to bring him to the Hamilton campus.

This weekend Muñoz Carrión will be a guest speaker during the International Weekend festivities. Muñoz Carrión is one of the leading social anthropologists in Spain. He has an extensive list of published works and has an emphasis on theories of communication. This weekend Prof. Muñoz Carrión will be focusing on the issues affecting youth and women in Spain. Students who are planning to participate in the Hamilton Academic Year in Spain or anyone interested in the issues are strongly recommended to attend. There will be much dialogue about the different experiences students had in the program. A better understanding of Spain and its people is sure to help people considering studing abroad. Additionally, its a great way to practice your Español.

Tenure Appointments

Steven C. Caton, Associate Professor of Linguistics
Richard W. Decker, Associate Professor of Mathematics
Margaret Gentry, Associate Professor of Psychology
Robert G. Hopkins, Associate Professor of Music
Elizabeth J. Jensen, Associate Professor of Economics
John C. McEnroe, Associate Professor of Art
Franklin A. Sciacca, Associate Professor of Russian
Santiago Tejerina-Canal, Associate Professor of Spanish
Victoria V. Vernon, Associate Professor of Comparative Literature
James R. White, Associate Professor of Economics

Sarah McDermott '90 (photo by Laura Pokalsky).

Sarah McDermott Awarded Grant

by E.Nicole Barrett, staff writer

Why would you spend your summer vacation in the library? For Sarah McDermott'90, currently a junior who is majoring in history, that question is a simple one to answer. She was recently granted $2,200 by the Younger Scholars Program of the National Endowment for the Humanities to complete a history project during the months of June and August.

McDermott plans to "address the relationship between President Roosevelt and the Special House Committee on Un-American Activities under Martin Dies and assess the impact that the committee had in shaping Roosevelt's federal loyalty program, especially the Hatch Act of 1939." She will concentrate on "the period from 1938 through 1941 which was marked by a reassertion of Congressional initiative and growing conservatism and served as the basis for an ongoing conflict between executive and congressional interests."

The project topic was formulated after consulting with her project advisor, Dean Eugene M. Tobin. Prior to applying for the grant, she completed two of Dean Tobin's courses: Recent American History and Contemporary America. In Dean Tobin's seminar, McDermott had "spent some time on McCarthyism and loyalty legislation, more particularly of the 1950's." Being exposed to these topics initially sparked her interest "more on 50's legislation than on the Roosevelt presidency." Ultimately, however, McDermott developed her topic based on the era of the 1930's "because there really hasn't been as much work done on the loyalty legislation of that time." Currently, she is taking a course with Professor Cecilia Bucki in 20th Century readings which is focused on "New Deal background reading" and will apply to her project.

"It was really a fluke," that McDermott first decided to apply for the grant. At the end of her sophomore year, while cleaning out her room, McDermott and a friend chanced upon a brochure about the program. McDermott adds, "the two of us were just throwing things in plastic bags, and she was ready to throw the application in the garbage." After reviewing the brochure, McDermott decided to apply, resolving herself to "the fact that it was good experience" regardless of whether she was accepted or not. McDermott feels that "there are a lot of opportunities that Hamilton students probably aren't aware of." Although she did not know the amount of competition she was up against, McDermott did state that she knows of no other Hamilton students who have applied in recent years. In fact, McDermott adds that "I'm the only one I know of from the History department, who considered applying." The Younger Scholars program provides undergraduates with the opportunity to undertake independent research. One of the stipulations of the grant is that McDermott will not be able to use the research paper towards a degree or a credit-earning course. McDermott believes that "it is really the experience of

Continued on pg. 6

...Summer Grant for McDermott

Continued from pg. 5

doing it" that counts.

In fact, McDermott will have access to many opportunities which are "outside the confines of the normal semester system." She adds, " I think that there is a lot more beyond researching the specific proposal that I'll get out of it. It will be the first time since I've been here that I'll be able to take a period in which I can really just concentrate on one thing." For the first few weeks McDermott will reside on campus while doing research in the Burke library. Then McDermott will spend two weeks at the Roosevelt Library in Hyde Park, New York while commuting back and forth from her home in Middletown, NY. McDermott added that "with Hamilton's location, and the pressures of classes there aren't that many opportunities to do extensive archival research during a regular semester."

As McDermott states, "Applying was a time commitment." Before applying, McDermott spent most of her weekends in the library reading material which could be used to develop an extensive outline of her topic. She describes the amount of work involved in preparing the application "like carrying an extra course." Despite the long hours involved, McDermott is "looking forward to it," and adds "I love history." Dean Tobin did not simply introduce McDermott to these particular areas of American history, he also " has an official role in the project." McDermott adds, "I couldn't apply without a project advisor under the terms of the grant. I really appreciate the time that Dean Tobin has been willing to put into it considering how busy he is."

While McDermott applied for the grant in November, she was not notified until late February. Although the project will be challenging, McDermott states "I certainly wouldn't have applied for it, if I hadn't thought it would be interesting." When the "substantial research paper" is complete it will be sent in to the National Endowment for the Humanities, along with Dean Tobin's evaluation of McDermott's work.

Ultimately, McDermott hopes to do graduate work in history. For now though, she is pleased with the idea that "they are going to give me money to do something that I want to do, which is so different than any other summer job I've had!"

Spring Break 1989

"Maybe I'll feel my toes for once," said one student in anticipation of her Spring Break trip to Aruba. Despite airline strikes and depleted checking accounts, Hamilton students are eagerly awaiting Spring Break '89. Even though the calendar has been changed, the duration remains the same - ten days off the Hill. Planned activities include basking in the sun, skiing, visiting friends and family, searching desperately for jobs, and just relaxing (with Mom and Dad?) at home.

A spokesman at College Street Beauty Salon in Clinton said that the tanning bed has been "dead all year long, except for these two weeks" before Spring Break as people get their "base tan before travelling to the beaches."

The Spectator staff is exceptionally excited about the vacation - next issue - March 31st!

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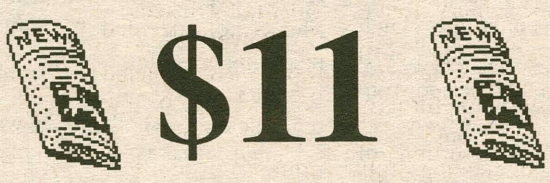

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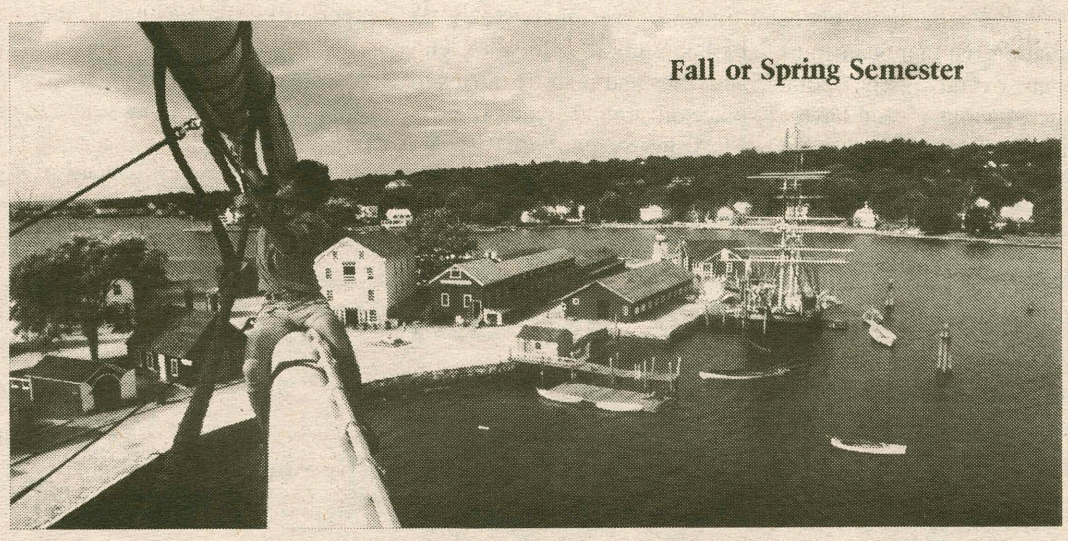

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AIDS Risk Exists on Campus

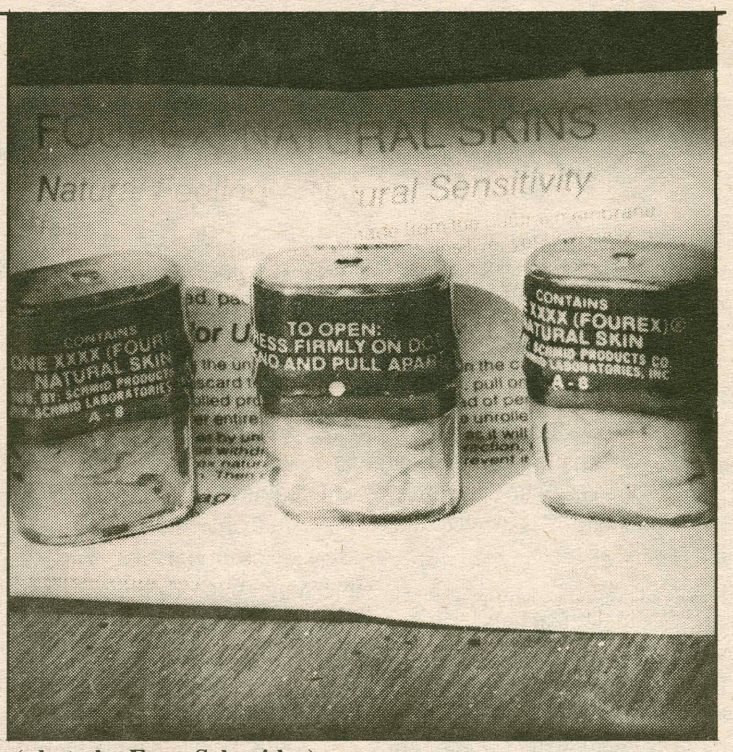
by Cynthia Brainard, staff writer

College students and young adults in general often consider themselves invincible when pitted against potentially disastrous situations, including the ever-present risk of infectious disease. Young people tend to believe that they are somehow protected from fatality by virtue of their youth. This sentiment is especially prevalent in our isolated society here on the Hill. While the college students should not panic about communicable diseases, it is important for them to realize that the risk of AIDS still exists. Complacency and feelings of false security make college students in particular susceptible to contracting the AIDS virus.

Much of the terror surrounding the AIDS virus has abated since it was first identified in the early 1980's. The disease has become more commonplace as society has assimilated the modes of transmission and identified the groups the virus has affected the most. Because of these factors, it has become easier to distance ourselves from AIDS, and more importantly, from the risk associated with it. For example, many students think that AIDS is a disease which is confined to the homosexual population, and therefore they do not think they could contract it. In fact, since people have realized the ways in which the virus is transmitted, the incidence of AIDS has leveled out among the gay population. Recent trends show that heterosexual intravenous drug users appear to have increasing rates of infection and their sexual partners and children contract the virus from them. Thus, it is important to realize that the AIDS virus can affect all segments of the population regardless of sexual orientation.

According to Dr. Andrea Brand, Director of the Thomas B. Rudd Heath Center, studies conducted by the Center for Disease Control estimate that "on the average, one out of every three hundred college students in the nation is infected with the AIDS virus." If this statistic is applied to the Hamilton campus, one would expect that roughly five students carry the AIDS virus. It is important, however, to take regional differences into account when considering this figure.

Brand cited the fact that the number of AIDS cases are significantly higher in New York State. She comments that "New York State is one of the top five states in cases of AIDS reported.... [Therefore] colleges in New York State statistically would be more likely to be on the higher scale of that one in three hundred whereas places in the Midwest would be on the lower end." The higher incidence of AIDS in New York State can be partially attributed to the fact that New York City has one of the highest number of reported AIDS cases. Since many Hamilton students are from that metropolitan area, it is possible that more than five students carry the AIDS virus. The AIDS risk, therefore, is very real and has the potential to exist on this campus. Brand comments that among the college population, risks include "sharing needles and unsafe sexual practices, ...especially unprotected anal intercourse." She states that "those in the college age group tend to have multiple sexual partners," which she defines as "simply more than one." Thus, college age people having more than one sexual partner whose HIV status is unknown should take the same precautions as other groups in society, that is, they should use condoms.



(photo by Evan Schneider)

Dr. Brand went on to mention that the level of risk college students face depends on the sexual and drug abusing histories of individuals and their partners. "If the person is not in a high risk group, the risk is minimal. It exists, but it is minimal. However, if you are in a situation where you do not know [your partner's sexual history], you must be candid with the person you are going to be intimate with." The risk of AIDS infection on college campuses demands that students must leave their embarrassment of talking about sexual histories and condom use behind. Failure to do so is not only unrealistic, it is also dangerous.

Commons: House of God or Pit from Hell?

by Michael Salvatore, staff writer

There is a legend surrounding Commons Dining Hall which goes something like this:

The building was donated by a wealthy philanthropist who didn't like the architectural style of the Hamilton chapel and desired to build a more fitting house of worship. The college community was perfectly happy with the existing structure, so they proposed that the benefactor donate a much-needed dining hall, a proposition which he refused. The man was going to die soon, and the college feared that it wouldn't end up getting any money out of him if they didn't oblige his wishes. Therefore, the college began work on a building which would look like a church but would never be used as such. Work progressed slowly as they waited for the benefactor to die. Once he died, the building was quickly finished off as a dining hall before the executors ever knew what happened.

Spectator researchers (namely me) went on a hunt to discover the history of Soper Commons, a task involving ear-numbing phonecalls, eye-straining Dewey Decimal numbers, writer's cramp, and not-so-gentle nudges from the editor.

The history of Commons and bad food predates the erection of Soper Commons by nearly a century. Buttrick Hall, built in 1812, was originally the dining room. It stayed open for only eight years when the students got tired of unpalatable food and decided to patronize boarding houses for their meals.

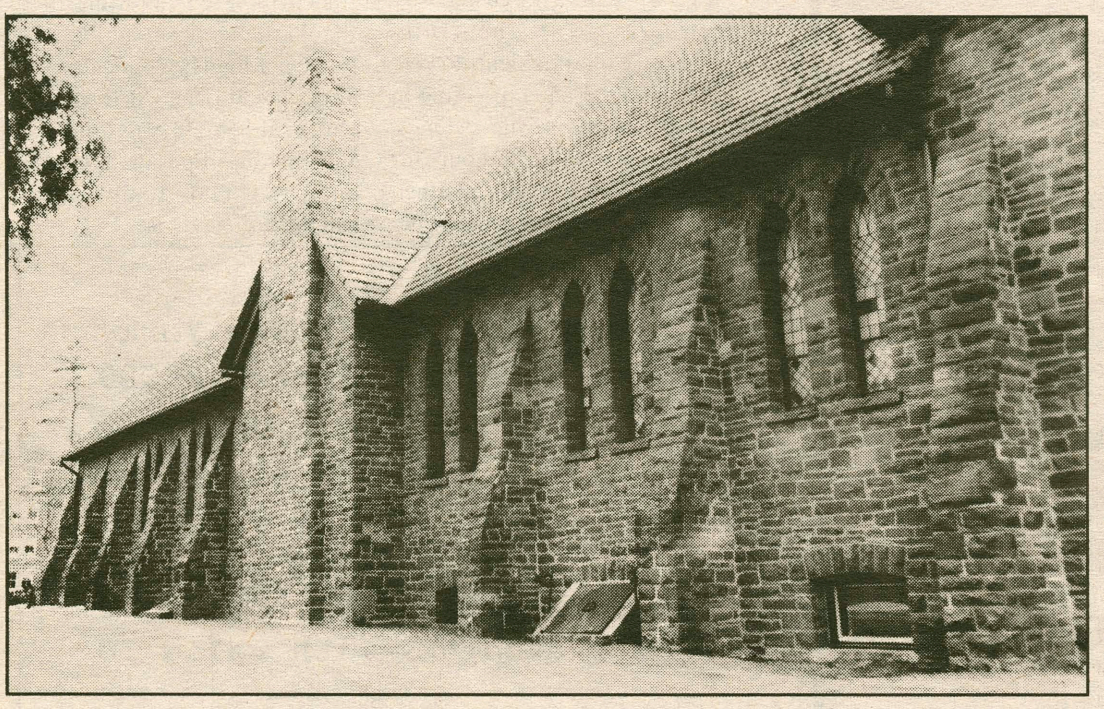
Later in the century, fraternities began to offer meals at a cost of $3-$5 per week. In 1884, a proposal was brought forth for a central dining hall, but was refused because of funding problems. Then along came (or, actually, went) Arthur William Soper, a local-boy-turned-robber-baron.

Soper was born in nearby Rome, NY in 1838. He never went to college, but he gave many gifts to Hamilton from the profits he made in the railroad and gas industries. Hamilton leeched a gymnasium, math recitation room, Latin scholarship, and economics prize out of the man before he died; in return, Soper received a piece of paper declaring him an honorary Master of Science.

The benefactor died in 1901. A memorial service was conducted in New York City by President Woolsey Stryker, and Oren Root proclaimed that Soper would be greatly missed, probably because of the gaping hole that would be left in Stryker's building fund. Later that year, Stryker announced that there were finally enough funds to build a dining hall. Was this a convenient coincidence or an underhanded conspiracy led by Woolsey and his henchmen- the Board of Trustees?

Nevertheless, Soper Commons was completed in 1903 at a cost of $30,000. It was designed by F.H. Gouge, who also designed Benedict, Carnegie, South, and other buildings on campus. Gouge consulted Stryker in the design of the building, but the fact that the chapel had also been recently remodelled under Stryker's specifications makes it unlikely that Stryker had any desire to create a new chapel.

The story behind Commons is probably apocryphal. Maybe the story was made up because of the equation of Gothic Revival architecture with ecclesiastic buildings. I found no evidence in the archives to substantiate the legend behind Commons. However, if someone has evidence to prove the old story, please contact me, and I'll eat a little crow (courtesy of Hallmark)!



Commons: Chow or Chapel? (photo by Todd Sager).

"Profscam" stirs Controversy

Professors who curl up by the fireplace with this winter's new book about what's wrong with colleges—Charles Sykes' "Profscam"—might end up throwing it in. This hotly debated expose depicts academicians as overpaid, underworked prima donnas who " almost singlehandedly...destroyed the university as a center for learning."

"College teachers", Sykes said, "are no good." They have been made fat and complacent by tenure, he charged, which frees them to abandon their students in favor of chasing money and prestige through office politicking, useless research and big grants.

"They have distorted university curriculums to accommodate their own narrow and selfish interests," Sykes writes.

These interests are so trendy that they produce "curriculums that look like they were designed by a game show host," Sykes added in an interview.

To Sykes, professors are responsible for a variety of ills like "pseudoscience," "junkthink" and "twist(ing) the ideals of academic freedom into a system in which they are accountable to no one."

"A lot of undergraduates go to some of the most prestigious universities in the country, like the University of Michigan, Berkely, even Harvard, based on the reputations of their professors," Sykes said.

"What they find is something very different from what they and their parents have been led to expect. They think they'll be learning at the feet of those professors and what they find is, if they see those professors at all, it's as a blur in the parking lot."

Sykes maintained it can all be changed by eliminating tenure.

Such a proposal, naturally, is not without detractors. Sykes' idea, noted Dr. Jonathan Knight of the American Association of University Professors (AAUP), would destroy academic freedom.

"Sykes says eliminating tenure will keep everybody on their toes," Knight said. "More likely it'll keep everybody on their knees."

The author who wants to dump tenure is, ironically, himself the son of a professor, the late Jay G. Sykes, who was a journalism professor at the University of Wisconsin-Milwaukee.

"Profscam" grew out of a 1985 article written by the senior Sykes for Milwaukee Magazine, then edited by his son. In the piece, entitled "The Sorcerers and the Seven-and-a-Half-Hour week," the senior Sykes accused his colleagues of poor work habits.

"It generated a gigantic response," the younger Sykes, who is a journalist, recalled. "The letters and calls indicated that this thing had touched a nerve. The administration and lots of faculty (at the University of Wisconsin-Milwaukee) were

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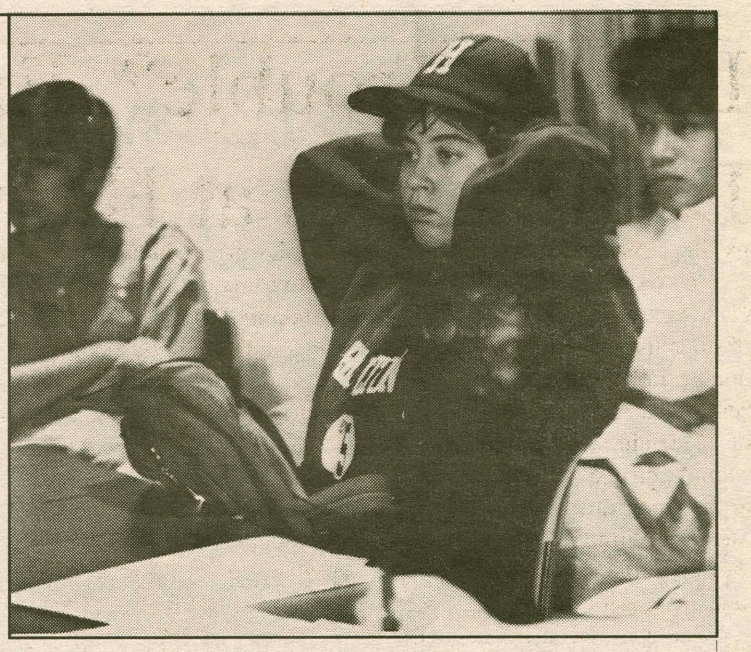

Josie Raimond '90 at Assembly meeting.

Election Run-Off to be Held Monday

by Jocelyn Meltzer, staff writer

This Monday, March 13, there will be a re-election for student representative of the Junior class. According to Hamilton College policy, a candidate must receive forty percent of the votes in order to be a valid winner. Josie Raimond, who edged out Paul Petruzzi in the first election by one vote, did not have a 40% majority of votes.

When a position opens for student government, the president of the Student Assembly has the prerogative to appoint someone to that place. Assembly president Suzanne Cook; however, thought the Junior class should have a say in choosing their representative—hence, the February election. Cook blames the unsatisfactory results on poor publicity for the election, which resulted in a meager turnout for the voting. 81 students out of a class of almost 450 voted, which made it difficult for a candidate to gain a 40% majority.

For this second election, students will receive ballots in their mailboxes and can then vote at a booth at the mail center from 9:30 to 2:00 on Monday. This new system, suggested by Petruzzi, will hopefully encourage more students to vote than the old system of voting in dining halls and private societies. Cook says, "the turnout for elections is usually poor, and then students complain about the results. VOTE!"

In fact, the election publicity seemed to be so poor that some candidates were not even notified of when it was to occur. Marty Cohen, a candidate in the previous election, said: "I didn't know about the election to vote for myself. None of my friends knew—it wasn't publicized well at all."

Raimond believes the whole affair was run shoddily, a "bureaucratic mess." She now "sees first-hand how ineffective it (the Student Assembly) really is." Raimond was notified very late by the assembly, that there was a problem with the first election's results, and was forced to write another platform within one day. She believes that future presidents of the Student Assembly should use their authority to appoint students to positions, rather than hold elections, in order to avoid "this mess."

In respect to future election proceedings, Cook believes the new system of voting will help significantly. "This (upcoming election) is a test, and we'll see how it goes. In one month, there will be elections for next year's student representatives, and they should run more smoothly."

On Monday, students will also vote on the ACS (Asian Cultural Society) and La Vanguardia proposals, as well as on the two Junior class candidates.

"The analysis of U. S. Policy towards terrorism"

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Double Trouble? Exploring Dual Majors at Hamilton

by Sue Scott, staff writer

When it comes time to declare a concentration, a number of students at Hamilton opt for a double rather than single concentration. Approval of this route of academic study requires the submission of a written proposal to the Committee on Academic Standing, normally by the end of the add period of the fall of the student's junior year.

Associate Dean of Students, James Bradfield, chair of the committee, explained that the main criterion for the Committee's decision on whether the student is allowed to elect a double concentration is the extent to which the student "has satisfied the goals of the College." Bradfield noted that this will soon be less of a concern, since beginning with the class of 1993 there will be distribution requirements.

Currently, "the Committee takes the view that when a student enters a second concentration, there is a cost in narrowing oneself, in terms of the quality of one's education," Bradfield said. Therefore, "the usual point of departure of the Committee is the question of whether this cost is so severe that one is better off not electing a double concentration," Bradfield added.

However, Bradfield pointed out that "there are few cases of flat refusal." Instead, "substantive revising" of the student's proposal may be required. In these cases, "we usually insist that the student reduce the courses in the two majors to the minimum required and fill the remaining slots with courses in a division of the curriculum which has been ignored," Bradfield said.

Ultimately, "we prefer not to see this decision as an afterthought," Bradfield stated. There is an emphasis on "verticality- we don't like to see the goals fulfilled in a perfunctory way, such as taking on Art 150" to fulfill the goal in the arts. Bradfield stressed that if one wishes to double major, "the main concern is to think it out ahead of time and be sure to take a broad curriculum."

Julie Forsberg '90 decided on a double concentration in Writing and Chemistry because "I would never have been satisfied with one or the other." "It's my ambition to be a writer, but I need something to fall back on. Chemistry is not something I really want to do for a career, but it's a practical option," Forsberg said. Forsberg stated that it has not been difficult academically managing both courses of study. "It forces me to be equally capable in two different worlds," Forsberg said. She added that "it keeps my mind open. I've seen some science students who cut themselves off from other areas." Ultimately, the decision to double major "has kept me true to myself," Forsberg noted.

Sean Groom '90 is following an academic program which consists of a dual major in History and Economics. He said that the two fields "complement each other" and are both good preparation for the teaching career he hopes to pursue. Groom said so far it has "not been especially difficult" meeting the academic challenges imposed by the double concentration. Groom noted that electing a double major has enhanced his college education because it has "given me in-depth knowledge of two subjects."

Lynn Degitz '89, who is an Anthropology and English major, chose to focus on anthropology because "I took one course with Hy Van Luong and knew I had to study anthropology." With regard to her decision to major in English, Degitz said that "I felt very limited by English in terms of a cultural, gender, and class perspective, but I didn't want to abandon it either because I enjoy writing about literature." Following two academic areas intensely "has challenged me a little bit more," Degitz stated. She added that "it makes me put things together across disciplines that I might otherwise ignore." Degitz feels that one of the best aspects of her experience in pursuing a double concentration has been the "exposure to two completely different departments," both in terms of size, anthropology classes are especially small, and in terms of "Hamilton tradition."

Pursuing a double major may be rigorous; however, many students find it a rewarding alternative.

...Profscam Attacks Professors

Continued from pg. 8

outraged. But some faculty, students and parents said 'Yeah, this is absolutely correct.'"

After his father's death, Sykes set out to develop the article into a book, and, in the process, came to focus on the quality of college teaching.

He found that most professors teach only seven and one half to nine hours a week. They leave instructing and guiding students to graduate assistants who, Sykes said, now comprise a "bitter academic underclass," often of foreigners who can't speak understandable English.

"I have to admit I was appalled," Sykes said, "at how deeply ingrained the contempt for teaching is."

People who enjoy and are good at teaching often don't get tenure because they may not be good at publishing, Sykes contended.

"To be a teacher in higher education is to virtually commit professional suicide," he said.

It would be different without tenure. "Tenure corrupts, enervates and dulls higher education," Sykes wrote in "Profscam."

Knight, one of Sykes' most vocal critics, disagreed emphatically. "Sykes believes that by eliminating tenure, you'll weed out the deadwood and the incompetents; people won't get free rides," Knight argued. Yet bosses who hire incompetents often are loathe to admit later they made a hiring mistake, and untenured teachers would be unlikely to risk angering their bosses by asking to weed out their bad colleagues.

Consequently, it's likely Sykes' system would lead to more "deadwood," not less, Knight maintained.

Without the job security tenure gives them, Knight added, the best professors would move on to where the real money is: private industry.

"If you're a computer scientist earning $50,000 a year at a university without tenure," Knight hypothesized, "Why should you stay when you can go to the Silicon Valley and get $100,000 and also don't have tenure?"

Dr. Robert Kreiser, also of the AAUP, added that Sykes' correct estimate that professors spend less than nine hours a week teaching "misrepresents the workload."

Professors, Kreiser said, spend a lot more time "preparing for classes, meeting with students and researching."

While a professor at the University of Rochester, Kreiser said he worked between "40 and 60 hours a week."

But even Knight conceded that talented professors are dismayed when they fail to devote as much time to research and publishing as their tenured colleagues. "Sometimes the very finest teachers are let go."

Diskussion

Keys To Computing

by Frank Price

THIS IS YOUR LAST CHANCE TO BUY A COMPUTER. Are you seniors paying attention? Is there a snowball's chance that your parents will spring for a Mac for graduation?

In my first column a month ago, I stated that there would be only one computer order this term; that order has gone in. Since then, a number of things have changed and I believe we can offer one more opportunity this academic year. Apple has managed to catch up with orders and promises to deliver within a few weeks. So here's the deal: As soon as possible, pick up and read the handout titled Buying Microcomputers Through Hamilton College. If you want to take out a loan, pick up one of the "Loan-to-Own" program brochures. Talk to the Computer Factory representative (Thursdays 2-5 in Burke 005) or me to clarify what you should buy and what your options are. If necessary, talk to your parents over spring break. When you get back from break you must place your order, pay the business office, and bring the receipt back to the Computer Center no later than 4pm, March 30th.

COMPUTER CENTER HOURS OVER SPRING BREAK: The Computer Center will go on vacation hours over Spring Break:

Day Date	Times
Fri 3/17	Close 6:00pm
Sat, Sun	3/18, 19 Closed
Sat 3/25	Closed
Mon-Fri	3/20-24 8:30a-4:30p
Sun 3/26	1 p-12a

A WARNING ABOUT MACPUKE & "SOUNDMASTER." The following question from an alarmed Mac owner initiated this week's feature article: Why has my Mac started making vomiting noises when I eject a disk?

You are the dubious beneficiary of the Mac's versatility, Mac programmers' playfulness, and a playful "friend" with access to your computer. There are a variety of ways to make a Mac produce sounds when certain events occur — such as clicking the mouse, inserting a disk, shutting down, etc. Two utilities that have been making the rounds are called "MacPuke" and "SoundMaster." They consist of files that look like this:

When installed in a System Folder, they set up the Mac so that certain actions will cause the Mac to replay digitized sounds. MacPuke makes a retching noise when you eject a disk, while SoundMaster. It can replay a host of other sounds that are usually stored in a separate file or folder within the System Folder.

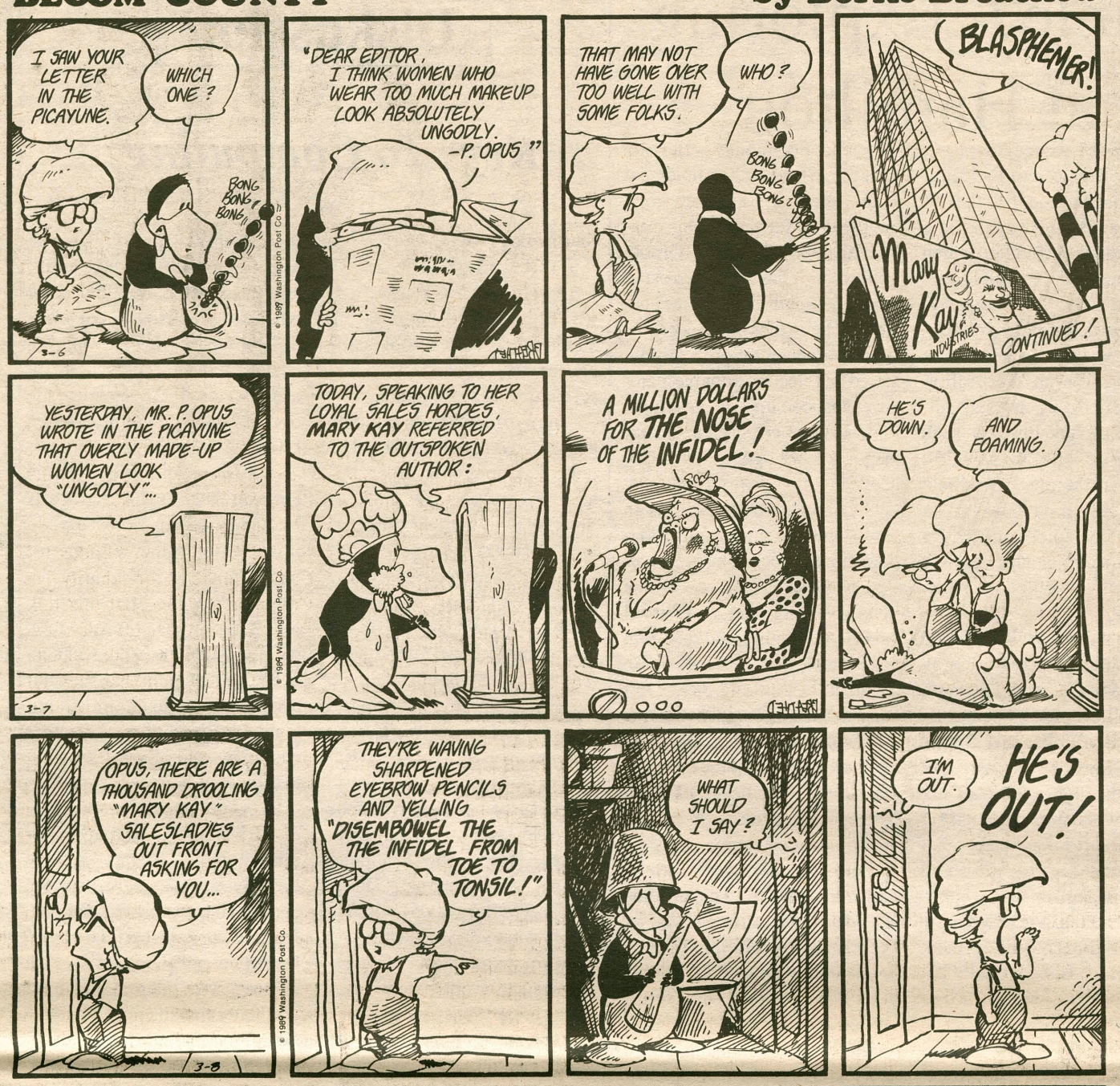
By now you have probably guessed why my questioner's Mac sounded sick when he woke it up one morning — someone had slipped MacPuke into his System Folder without telling him. For reasons of space, I took out a sermon about the legal aspects of playing with other people's computers — it's not legal. With all of the work that people invest in the information they put into their computers such "fun" is no laughing matter.

BEWARE: SoundMaster (and possibly MacPuke) may trash System files and crash hard disks! To make a long, tedious, frustrating story short, last week I spent several hours trying to fix an obscure problem with a hard disk that kept crashing and eventually stopped booting. I eventually threw out SoundMaster, rebuilt the System Folder from scratch, and restored the hard disk from a backup. Since then several gurus I consulted have told me that these files can indeed cause problems. If you have either of these files on your disks, I suggest you trash them posthaste.

ON FUN: I want to emphasize that such dangers should not keep people from exploring computers. As a former biologist, I can say that "play" is an evolved and sophisticated adaptation of our species for exploring and learning about our environment. Fun and games have a very real role to play in computing and are an important means of "pushing the envelope," as test pilots say, for computer manufacturers and for individual computer users. One of the delightful aspects of the Mac is that it is fun to use and quite a few Mac enthusiasts enjoy playing (especially with sound.] One acquaintance of mine recorded his 2–year old daughter; now his Mac does not chide his errors with an electronic bell, but with a cute, high-pitched "Oh-oh!" There are great piles of digitized sound files available ranging from cartoons to Star Trek, so by all means, play around with them. Just be careful about backing up your files on other disks (sorry to sound like a broken record).

Bloom County

BLOOM COUNTY **by Berke Breathed**


I SAW YOUR LETTER IN THE PICAYUNE.
WHICH ONE?
BONG BONG BONG
"DEAR EDITOR, I THINK WOMEN WHO WEAR TOO MUCH MAKEUP LOOK ABSOLUTELY UNGODLY. -P. OPUS"
THAT MAY NOT HAVE GONE OVER TOO WELL WITH SOME FOLKS.
WHO?
BONG BONG BONG
BLASPHEMER!
Mary Kay INDUSTRIES
CONTINUED!
YESTERDAY, MR. P. OPUS WROTE IN THE PICAYUNE THAT OVERLY MADE-UP WOMEN LOOK "UNGODLY"...
TODAY, SPEAKING TO HER LOYAL SALES HORDES, MARY KAY REFERRED TO THE OUTSPOKEN AUTHOR:
A MILLION DOLLARS FOR THE NOSE OF THE INFIDEL!
HE'S DOWN.
AND FOAMING.
OPUS, THERE ARE A THOUSAND DROOLING "MARY KAY" SALESLADIES OUT FRONT ASKING FOR YOU...
THEY'RE WAVING SHARPENED EYEBROW PENCILS AND YELLING "DISEMBOWEL THE INFIDEL FROM TOE TO TONSIL!"
WHAT SHOULD I SAY?
I'M OUT.
HE'S OUT!
ARE YOU THE INFIDEL PENGUIN WRITER?
ME? NO WAY!
"GOD, HUSBAND AND COSMETICS". THAT IS OUR LIFE. AND THE INFIDEL HAS BLASPHEMED US!!
HIS NOSE IS MINE!
I GET A PINK CADILLAC FOR IT...
YOU MUST BE A "MARY KAY" SALESWOM—
-"LADY".
MARY KAY SEZ SHE WOULD REMOVE THE NOSE THREAT IF YOU APOLOGIZE...
APOLOGIZE?
IMAGINE A CORPORATION THINKING AN AMERICAN JOURNALIST WOULD BE SUCH A WIMP-NOODLE UNDER THEIR PRESSURE
OPUS?
A THOUSAND APOLOGIES! I WAS FORCED! COMMUNISTS WERE HOLDING MY MOTHER!
W.A. THORNHUMP HERE. PRESIDENT OF BLOOM COUNTY, INC...
READERSHIP
BLOOM INC.
THE MANAGEMENT WISHES TO DISASSOCIATE ITSELF FROM THE ENDLESS ABUSE HEAPED UPON A PARTICULAR COSMETICS COMPANY DAILY IN THIS SPACE...
YOU SHOULD KNOW THESE APOLOGIES ARE OFFERED ONLY BECAUSE OF OUR DEEP FAITH IN GOOD BUSINESS ETHICS...
...AND NOT BECAUSE OF THIS.
BLOOM PICAYUNE
MARY KAY CALLS FOR THORNHUMP'S BUNS ON A PLATTER
© 1989 Washington Post Co.

Personals

Jen, Wen and Man,
How are your MUDRINGS? ZITS!! Out of control! See you later!
-Kray-zee-A

Mary, Brother Reynard & Co.
You really worked hard, and the performances showed it. We should have been FIRST!!!
Many thanks—Pete

George,
I'll need a wake-up scream next Sunday at 9:00. Cigarettes available upon request.
Love, The Suite Where the Wild Things Roar

Wonderful Women Writers—
Thanks for one of the best experiences of my life! Lets keep it up!
-Laura

Julie—
What do you get when you stick a lamb in an electric chair?
-A shish kebab.

Martman and cast—
Superduper
—Features Ed.

Pub King-
Good luck in your new home! Another crisis bites the dust.
-Features Ed.

Frankly,-
Do it again Thurs?
-concerned

Teditor, Features Ed, Pub King, Business Mgr and Phototaker-
Great Dinner! Let's do it again someplace cheaper! No, not my place!
-Features Ed.

Major Apt. Men—
Forget the wood—how about charcoal for a cookout?
—S.

The HAVOC Hunger Clean-Up is coming.

Gundy—
No calories in that ice cream, right? Sorry it cost you $60! Only cost me $2.
—S.

Psych Major Wanna-be,
Congratulations! When are we gonna go to NYC?
Psycho Nut Case

Dear C.—
Sorry lover- "friends" hurts. You let me believe there was more for too long.
Signed, Used

Happy 20th Aunt D! It is definitely your birthday. Ooh we ablsolutely love your birthday—and you!
—J, C, J

E-man-
Can't you stay out of women's laundry? Was it really satin?
-kingly

Mikey—
No, I don't!
—Mom

Continued on pg. 14

The Electric Armadillos: Versatile Student Rock Band

by Cynthia Satloff, staff writer

Imagine a band that has played only five gigs in ten months; a band that initiated less than a year ago in a bedroom at the Theta Delta Chi house; a band that practiced just once before premiering itself in front of a restless party crowd. Consider the 50-odd songs in the band's repetoire: Rap, heavy metal, blues, funk, modern and classic rock styles. Four extensively experienced musicians. Guest musicians. An enthusiastic following. The name of this band? Well...

"There are too many good names out there to have just one," explains Scott Zeller '91 of *the TDX band*. Since the band's official conception last May, they have undergone seemingly constant name modification with three names: *Rock and a Hard Place, Repo,* and presently, *The Electric Armadillos*. The band's restlessness with names certainly hasn't hindered their playing capabilities, and although the band itself has existed less than a year, the musical background of the members extends way past that.

Brian Belfiglio '90, lead vocals and rhythm guitar, started playing in a rock band and writing music in the seventh grade. With principally heavy metal interests, and already adept at keyboards, Belfiglio expanded his musical intelligence to include guitar in high school. On the Hamilton campus, he was a member of Choir and the Oratorio Society.

Andy Chapman '89, "drums and moans," has experienced twelve years of percussion. Chapman plays on rock, jazz and classical levels as a current member of both the chamber orchestra and the jazz ensemble. Zeller provides a throbbing, vigorous bass line with four years of experience plucking bass strings to "anything hardcore." Justin Donohoe '89, a rabidly dextrous guitarist, has absorbed twelve years of predominantly hard rock experience. At Hamilton, he has also participated in the Oratorio Society.

Considering the different backgrounds of the members, it is no wonder that the *Electric Armadillos* play such diverse selections of music, which Donohoe describes as "a compromise between what the audience wants to hear and what we want to play." And no sole member chooses which tunes will be added to the band's amassment. "It's all group suggestions," explained Chapman. One member may already know the song, and teach it to the others. Mostly, though, the band just picks up tunes by ear during practice sessions in the basement of Root Hall.

Electric Armadillos **members played at Delta Phi Friday March 3 (photo by Mark Stewart).**

The band played its first gig outside TDX at the "Bands for Cans" concert for charity in Commons Dining Hall this fall. But, according to Scott Adair '89, they played much better at Delta Phi last Friday night than they did at Bands for Cans. Commenting on the Delta Phi gig, Adair was particularly impressed by the band's "smokin' blues." He also stated that "if you're into hot guitar licks, [Donohoe] does them very well." A group of followers, bowing down to Donohoe during a cover of Van Halen's *Eruption*, apparantly agree.

Pie guitarist and lead vocalist Revell Carr, '90, also noted Donohoe's "metal guitar licks" as an example of how *The Electric Armadillos* differs stylistically from *Pie*, another campus band whose repertoire focuses largely on eclectic rock. Rusty Grant '90, lead guitarist for *Pie* remarked, "It's nice to have another band on campus that plays a different kind

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Tanosaki and Richards Display Musical Talents

by Edward Denny, staff reviewer

Hamilton's Wellin Hall was treated last Tuesday night to an inspiring performance by Kazuko Tanosaki, lecturer in piano, and Assistant Professor of Music E. Michael Richards. The two were joined by Tamara Brooks, Visiting Professor of Music, Linda Greene, Lecturer in Flute, Timothy Schmidt, Hamilton College Orchestra members Chris Diez '92 and Bryan Daleas '89, and the strings of the Syracuse Symphony in a concert entitled "Music From Asia: Tradition and Innovation - New Music From Japan."

The program started with *Jakkyo* (*Quiet Sounds*) by Masao Honma with Tanosaki at the piano and Richards on the clarinet. This piece was written for and dedicated to Professor Robert Crowley from the Universite de Montreal, and it was premiered in America and Europe by Richards and Tanosaki in 1987 and 1988. The program notes explained that it is closely related to a Japanese "honkyoku" with its "lack of meter, restrained dynamics, and extensive silences." The power of the piece was very evident both on the concentrated faces of the performers and by the reaction of the audience. Tanosaki, herself, said it was "extremely intense."

Tanosaki was next with a solo piano piece entitiled *Cosmos Haptic* by Joji Yuasa. This piece used silence and unclear meters as well but added "repeated intervalic units" and "expansion of the piano register" which to the composer indicates a desire to return to nature and the way of Zen. This piece seemed to allow Tanosaki to display her technical precision and style magnificently.

Greene and Schmidt next performed a three movement piece for flute and guitar called *Towards the Sea* by Toru Takemitsu. Takemitsu has won numerous awards for his compositions and *Towards the Sea* is proof that he is deserving of praise. The flute and guitar blended exquisitely to paint pictures of seascapes with simulated sounds of nature and wildlife.

Richards then returned to performwith the strings of the Syracuse Symphony with Brooks as conductor of Hirai III by Masataka Matsuo. This piece is divided into nine sections in which "three ideas are articulated: the pitch E, a string harmony idea, and a hidden melody idea." Richards proved his virtuosity in this performance by executing glissandi, timbre changes, dynamic swells and numerous other techniques with the utmost care.

The final selection of the evening involved Tanosaki, on a prepared piano, and Richards conducting *Pieces for Prepared Piano and Strings* by Toshiro Mayuzumi. Again, Tanosaki delighted the audience with the eastern and bell-like sounds of the prepared piano. The program notes declare that "The writing for strings is also related not only to the buddhist bell in its use of space, overtone structure, and subtle timbre changes, but to the Japanese sho (a wind instrument) through the carefully chosen string harmonies."

Although I am often wary of new music, the performance by Richards and Tanosaki of Japanese new music was very enjoyable and often entrancing. I particularly appreciate the tremendous amount of skill that both used and I encourage more of the community to experience their talent.

Performance by Pilobolus Dance Theater on Friday March 10 at 8:00 pm. Tickets $3 with ID.

...Fraternity Band

Continued from pg. 11

of music." At Delta Phi, Whitney Rehr '91, vocalist for *Pie*, noticed that instrumentally, *The Electric Armadillos* "sounded exactly like the people they were covering, specifically on *'Wipe Out'*."

Belfiglio wishes more bands existed on the Hamilton campus, explaining that "it's just as much fun listening to a live band as playing in one." Listening to other bands can also be a learning experience. He explained that watching bands in bars and paying attention to the tunes they choose to cover, helped *The Electric Armadillos* compile their own assortment of music. Among the tunes the band plays is an original tune by Belfiglio, *Confessions of a Schizophrenic*. Although the song had only been performed once before, some fans were already singing along the lyrics to the catchy, *REM*-ish refrain at Delta Phi on Friday.

A few guest musicians jammed with the band at Delta Phi; among them, Ralph Powe '91 rapped to *Wild Thing*. Steve Northrup '89 masterfully played saxophone on the Stones' *Brown Sugar*, James Brown's *I Feel Good*, a blues jam and *Tequila*. Some other students who have sat in with the band: vocalist Colin McCarty '91, harmonica player Dan Segal '90, and Mike Leptuck '92 on guitar.

Although the band is already proficient in less than a year together, they have the elements to improve even more. According to Bill Macomber '91, *The Electric Armadillos* "are just starting to use the potential that they have; they get nothing but better." Belfiglio testified that "from the band's perspective, everytime we play it gets more smooth; we get more confident."

And the reason for even starting such a band? Belfiglio rationalized, "we just like playing; it's fun to play with yourself, but when you can play with other people, it's even better."

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"The Candy Man Can..."

by Debbie Reed, staff writer

A movie about a child's adventures in a chocolate factory might be enough to give you a diabetic reaction. Happily, *Willy Wonka and the Chocolate Factory* is salted with just enough sadism to make the experience pleasurable.

Poor, insignificant, humble Charlie Bucket trudges through a grey childhood, sustained only by the love of his pale mother and four bed-ridden grandparents. His existence becomes hopefuly desperate when the world is suddenly flung into Wonkamania: Willy Wonka has announced that he will not only give five lucky golden-ticket winners a life-time supply of chocolate, but that he will give them a tour of his mysterious, wonderful, ominous chocolate factory as well. What could be more exciting to the starving Charlie than a life-supply of chocolate?

Faithful to the brightness and horror of Roald Dahl's book, the fantasy of living in an edible paradise is portrayed colorfully rich; rich enough to give us a tummy-ache from over-gobbling. The exuberant score makes us feel care-free, joyous to be young with gooey things to eat. From the opening scene, an orgy of sugar accompanied by that happy tune, "The Candy Man", we smile with innocent, greedy pleasure. Life seems cotton-candy simple, whether we live inside of a chocolate factory or inside of our own imagination.

Thankfully, all is not sickeningly smurfy; the film takes a sadistic delight over gluttony which makes us giggle. The four selfish, spoiled brats meet satisfyingly horrible misfortune. Gene Wilder is perfect as the adorable, wicked chocolate maker, who secretely enjoys watching the selfish grab their just desserts.

Actually, the movie is a little less horrific than the book. In the book, the children do not return to normal. Violet stays violet, and Mike Teevee leaves looking like a piece of stretched taffy. *Willy Wonka and the Chocolate Factory* will make you feel simple-minded and happy, and you'll whistle that upbeat score for days afterwards. However, this movie is not just a fantasy meant for kids. It has a delightfully wicked wit meant just for you, the "mature" audience.

Volcano Suns Play With Fire

by Tom Comerford, staff writer

An erupting volcano is quite a spectacle to behold: thick smoke, bright orange molten rock, and a heat guaranteed to at least raise some eyebrows. When Boston's singer/drummer Peter Prescott established a trio in 1984, he named it the *Volcano Suns*, indicating that he was not afraid to play with fire. Fire was nothing new to Prescott, the backbone of the aggressive and occasionally volatile Boston band, *Mission of Burma*, which had disintegrated two years earlier. He was ready to rock in a similar fashion with the *Volcano Suns*, yet he wanted to add "a sort of goofy edge" as opposed to the "grim, determined feeling" of *Burma*.

Although the *Volcano Suns* have experienced three lineup changes (the only member of the original band is Prescott himself), they have not slowed in their productivity or creativity. Four albums on Homestead label have emerged from the musical flames. Their debut album, *The Bright Orange Years*, "comes riflin' outta your speakers in densely-packed fist-sized projectiles." A steady growth of popularity soon followed the critical huzzas.

Bumper Crop, released in 1987, took the *Suns* a giant step forward in the tumultous new music scene in Boston, establishing themselves as "a permanent blot on the landscape." The album tightly contains a brash, fiery power. Layering balances of volume and melody, the "*Volcano Suns* have the ability to stretch straight across the spectrum of sound, from splintering shards of thrash guitar to piano-drenched harmony."

The current lineup features Prescott on drums and vocals, Bob Weston on bass, and David Kleiler on guitar. Together, they have recently released the album, *Farced*, on a new label, SST Records. *Farced* features their now characteristic style: loud but wry. Prescott explains, "The *Suns* have always been a noisy, sloppy kind of band. I like noise and intensity and a real loose format for a band, but I also like things that will stick in your head."

The *Volcano Suns* are sheduled to appear Wednesday, March 15, for Wednesday Nite Live in the HUB at 10 p.m. They'll raise a ruckus in a style that can only be labelled as "lunatic brilliance."

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Altered States: The Untapped Terrors of the Human Mind

by Tim Batchelder, staff writer

Based on Patty Chayefsky's novel of the same name, *Altered States* explores the untapped terrors of the human mind. The film is in fact an allegory for the childlike reversion that is suggested in *The Gospels* and the Hellfire that threatens to purge us of our human sins, in the *Book of Revelations*.

John Hurt plays a young doctor who, in the tradition of such timeless models as Doctor Faustus, yearns to uncover the 'ultimate truth', or highest knowledge. Unlike Faustus, Hurt launches his self-sacrificing research under the pretexts of science, and is unconcerned with the powers to be gained by such knowledge. Furthermore, Hurt is exploring his humanity through himself and thus avoids the allusive guidance of Mephistopholes that slowed Faustus.

The film begins with a bit of foreshadowing. John Corigliano, responsible for the soundtrack, recreates the atmosphere of the Sixties drug culture with the 'jamming' acoustic explorations of Jim Morrison's *Light My Fire* and Ravi Shakar's screaming sitar. The scene is a professor party—wait do professors...? Well they do in this film. The dope is passed around as the guests ironically mock the 'hippies' of the past decades.

After this little diversion, Ken Russell starts the worthwhile part of the film; that part dealing with the altered states that Hurt explores, at a secluded section of Mexican badlands. Here, we pick up the origins of the hallucinogenic mushroom that must be ingested.

In this film, ritual seems to be a means of transportation and transformation. Hurt's drive to explore the reversive hallucinations he taps into is largely a result of his disgust with the rituals of marriage and social life. At one point he claims: "I am sick of all this clatter and clutter and ridiculous ritual." The rituals of sensory deprivation and hallucinogenic experience that he has begun, on the other hand, offer a solution to such societal monotony. These mind altering rituals transport him a way from this monotony, and eventually transform him physically.

The indians that Hurt joins in ritual with, create their hallucinogen out of mushrooms, an odd alternative to the more common cactus derived mixtures that are consumed by indigenous tribes in the drier states. The ritual in which the 'shrooms are consumed is uncommon as well, though I will not call it unbelievable. The tribe members begins sitting in a circle around a fire in a cave. Long horns are played in extended and monophonic patterns. These preliminary aspects, and the fact that when the hallucinations begin the participants close their eyes and sit cross-legged, are all common among indian tribes of the Southwest.

"...the tribe frequently appears to be worshipping the hallucinogen..."

Australian Aboriginal tribes, in a climate that is similarly arid, follow the same patterns in their pursuit of the "Dreamtime" that makes up their true selves: those that are innate and pure. In fact, this curious similarity continues throughout the film as Hurt tries to find a self that is innately instinctual, as well. Faces are painted white to reflect possession by the spiritual, like ghosts, and the center of the circle, the fire, becomes the "axis mundi" or center pole by which the spirtual self enters and leaves the ritual. But what is surpising here is that the tribe frequently appears to be worshipping the hallucinogen that they are consuming, as if they were heroin addicts cleaning their needles.

The rituals of this nature that I have seen, use the hallucinogen, tobaccos, or alcohol to induce the trance state or sensitivity that is neccessary. But these are only tools aimed at the higher focus of spiritual possession. Russell is pushing the focus of this tribe's rituals to provide a metephor for the focus of his film: the mushroom image is made to reflect the possiblity of a nuclear holocaust. The hellish landscape set forth in the *Book of Revelations* is then portrayed as the aftermath of such a disaster.

When this film is at its best it is using complex imagery metaphorically to express the unexplored territory of the birth and death of mankind. Like his more recent work, *Gothic*, Russell occasionally allows the overpowering special effects to obstruct and confuse the message of the film, as well as carry it. Nevertheless, the film is valuable for its modern portrayal of classical traditions as well as for the fascinating look it provides at the science of mind altering ritual.

Kristen Hammond will perform in the chapel at 8:00 pm on March 11 (photo by Laura Pokalski).

Hammond Gives Senior Organ Recital

by Edward Denny, staff writer

On Saturday March 11, at 8:00 pm, Kristen Hammond will give her senior organ recital in the Chapel. Hammond, who has been playing and performing for the past ten years, stated that this will be her first major public performance outside of church services.

Hammond began instruction in piano at age seven and after four years began organ lessons at the early age of eleven. Her earliest recollections of the organ include her first public performance fourteen weeks after her first lesson at which time she was still unable to reach the pedals. Since then she has grown sufficiently to reach the pedals and has performed extensively in churches around the country. She has joined the American Guild of Organists, having passed their service playing examination, and is the organist for services in our own Chapel.

She has had four separate teachers of which Ken Grinnell, her high school teacher, has been most influential. Stephen Best, lecturer in keyboard and organ at Hamilton, her present teacher is very pleased with Hammond as this is the first organ recital in several years, and he hopes that it will inspire those students interested in keyboard playing to learn more about the organ.

Saturday's recital includes selections from Messiaen, Pachelbel, Bach, Walther, Gigout, and Alain. Of these six, Hammond indicated that Pachelbel's *Was Gott Tut Das Ist Wohlgetan* uses the widest range of the organ's resources. It is a chorale and variations that she has renamed *Let's Tour the Organ*. The toccata by Eugene Gigout she deemed as the most harmonic, while the Messiaen selection with its innumerable cluster chords is the most interesting.

Hammond particularly enjoys performing on the Chapel organ, for it has not only the normal tracker action, but also the added resistance of a harpsichord. She claims the need for "bionic fingers" in such pieces as *Litanies* by Jehen Alain.

A music minor, Hammond plans to attend medical school next year but hopes to keep up with the organ in spite of the hectic schedule of medical students. Although she has no specific plans she will continue performing weddings and special services for family and friends after graduation.

Prize Plays Performed: Winner Announced

by Christopher Diez, staff reviewer

The Wallace Bradley Johnson "Prize" plays were performed in List Rehearsal Hall this past weekend large and enthusiastic crowds of the Hamilton College Community. After being judged by members of the English Department, the Theatre and Dance Department, and the Alexander Hamilton Players, Martin Cohen's *A 4 O'Clock Appointment With Ray Bradley* was announced on Tuesday as the winner.

The three plays, written by Peter Schweighofer, Martin Cohen, and Elliott "Sugarman" Eddie, as seen, collectively showed merit, but Schweighofer's *Brother Reynard The Fox* and Cohen's *A 4 O'Clock Appointment With Ray Bradley* rose above Eddie's *Decisions* to a stiff competition between the two without an obvious winner. As for Eddie's play, it was an interesting production but was hinged too severely on clichéd dialogue and "soap opera" situations.

Schweighofer's production was excellent—a medieval English comedy complete with an obnoxious princess, a lascivious friar, and a brave knight who speaks incessantly in rhymed couplets. Mary Kapala brought together and directed a wonderful and talented cast who obviously worked hard to capture the styles of the time.

Cohen's play, which traces a few days in the life of an adolescent high school senior trying to find his true identity, had a few problems with production that made it obscure and unresolved towards the ending. To clarify, though, as the title implies, Ray Bradley is in the midst of an appointment; but what is vague is that the appointment is with his psychologist, the audience. Once this is realized, the play begins to make more sense and shows that Cohen has created a credible and entertaining storyline that is shown through the eyes of Ray Bradley.

Tracy Stroock directed the production and should be commended for her professionalism by playing the Mom on Friday night when Gail Freeman was unable to perform. Similarly, Mary Kapala did the same on Saturday night when Kristin Orr was ill. Both did excellent jobs with such short notice.

Choosing a winner must have been a difficult process for the judges. I tend to think that Schweighofer's production was the best of the three, but I did not read them, as the judges did, and therefore do not have all the criteria on which the final decision was based.

Cohen stated that he was very excited about winning. He was never completely sure that he 'had it in the bag,' but his faith kept his hopes up. In parting, he hopefully mentioned another play for next year. Cohen will receive a cash award of an uncertain amount and a special recognition on Class and Charter Day.

Doonesbury

Doonesbury

BY GARRY TRUDEAU

GOOD EVENING FROM TEHERAN, WHERE ASSEMBLED REPORTERS AND PUBLISHERS ARE ANXIOUSLY AWAITING THE LATEST REVIEWS FROM THE ISLAMIC CRITICS CIRCLE!
ROLAND? PETER JENNINGS! WE HEAR THE MULLAHS WILL BE RULING ON SOME BIG NAMES TONIGHT!
CORRECT, PETER! A LOT OF HOT AUTHORS HAVE TO BE BITING THEIR NAILS... AND I THINK WE'RE READY TO START!
GREETINGS! ON BEHALF OF THE ISLAMIC REVOLUTIONARY CRITICS CIRCLE, THE FOLLOWING JUDGMENTS ARE RENDERED...
TO SIDNEY SHELDON, FOR "THE SANDS OF TIME," A SENTENCE OF DEATH!
OOH! A PAN! THAT'S GOT TO HURT, PETER!
...AND FINALLY, THE ISLAMIC CRITICS CIRCLE ORDERS DEATH BY STONING FOR LEO BUSCAGLIA, ERICA JONG AND DONALD TRUMP!
THAT IS ALL. MAY ALLAH'S WILL BE DONE.
HUH? ...
WHAT? THAT'S IT?
HEY! WHAT ABOUT ANDY ROONEY?
YEAH!
WE'VE GOT A BIT OF A SHOCKER HERE, PETER.
...AND FOR HIS TURGID PROSE IN "THE FORTUNE," WE ALSO CONDEMN MICHAEL KORDA!
THAT WAS THE SCENE IN TEHERAN TODAY AS A PALL WAS THROWN OVER THE NEW SPRING BOOK LIST...
THE THREATS MADE HERE TODAY ARE ANYTHING BUT IDLE, AND IN THE CASE OF MICHAEL KORDA, AN ASSASSIN HAS ALREADY BEEN DISPATCHED TO ENSURE HE NEVER PUBLISHES AGAIN!
IF HE SUCCEEDS, THE HIT MAN CAN LOOK FORWARD TO HOLY PASSAGE INTO HEAVEN, AS WELL AS A MORE IMMEDIATE REWARD HERE ON EARTH!
ROLAND, ANY WORD ON WHAT THAT REWARD MIGHT BE?
PETER, AS I UNDERSTAND IT, THE ASSASSIN WILL RECEIVE A NEW BUICK.
PETER, NOT ALL THE AUTHORS PANNED HERE TODAY RECEIVED DEATH THREATS. LESSER SENTENCES RANGED FROM THE REMOVAL OF A HAND TO A SLAP ON THE WRIST.
AMONG THE NOTABLES, JEFFREY ARCHER HAS BEEN CONDEMNED TO LOSE AN EAR, ERICH SEGAL IS SENTENCED TO A BEATING, AND JACKIE COLLINS WILL RECEIVE 50 LASHES OF THE WHIP.
RESPONSES HAVE VARIED. BOTH SEGAL AND ARCHER HAVE REPORTEDLY HIRED BODYGUARDS AND GONE INTO HIDING...
MS. COLLINS, ON THE OTHER HAND, IS SAID TO BE LOOKING FORWARD TO HER SENTENCE.
...AND LAST NIGHT'S EVENTS ARE UTTERLY REPUGNANT TO ALL WHO VALUE FREEDOM OF EXPRESSION!
WHILE NONE OF US IS ABOVE CONSTRUCTIVE CRITICISM, THE TEHERAN PANS ARE A GROSS AFFRONT TO THIS LIT'RY LIFE AS WE KNOW IT!
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...Personals

Continued from pg. 10

Man Who's Taking All My Old Classes—
Happy weekend with your 10 pager!
-Features Ed.

To the 4:00 Appt...Cast and Director,
Thanks and Congratulations.
-Marty

Steph,
No more personals?!
Martman

Elliot and Peter,
Great job!! How does champagne brunch sound on Sunday...on me?
Marty

Paul snockers,
Happy Belated B-day.
-your ex.

Buz-
Happy Birthday (a little early)! I'm glad you're here!
-Laura

O.O.P./J.T.O.-
Next week is hell week, but we'll make it!
-XXXXO-V

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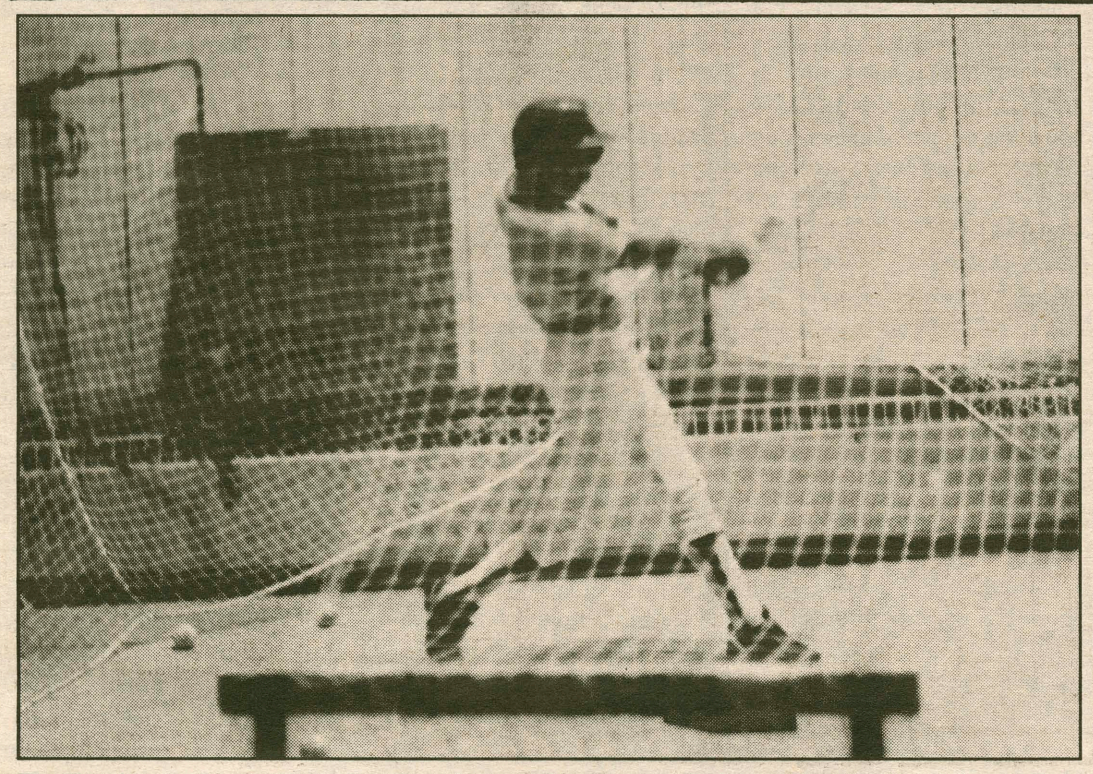


The Continental baseball team has already started to warmup the bats as they prepare to better their 11-7 record of last season

Photo by Russ Horr

Hamilton Nine Lookin' Fine

by Bill Kegan

Ask anybody what the key is to a successful season, and if he's not George Steinbrenner, he'll tell you it's "pitching." Then if you ask that same person what the key is to remaining successful throughout the season, day in and day out, he'll say "depth." When the boys of spring from Hamilton College once again cast their shadows upon the baseball field on April 1st, they will possess both of theses qualities, and a successful season seems inevitable.

It will be a tough task to improve on last year's performance of 11-7 (ranked 4th in the ECAC balloting), but Coach Mike Davis is confident that through pitching and depth, Hamilton will easily surpass eleven wins.

"We're in pretty good shape, and with all of our pitchers back, our season looks very promising."

Hamilton will enjoy the great luxury of having its entire pitching staff return this season. The staff last year had a combined ERA of 4.60 in 129 innings pitched.

Leading the hurlers will be Dan DePaoli, who guided the Continentals last year with a 4-1 record on the mound. Peter Wymard (4-2) and Andy Ryan (3-2), both coming off impressive seasons, will also be in the rotation. Karel Jelinek, who played as a freshman and now has returned to the team, and Bobby Spence will help to strengthen the staff even more. In the bullpen, Boyd Johnson, Davis' top reliever, and Jamie Millar will be there if needed to put out any fires.

Perhaps the headline to this article, HAMILTON NINE LOOKIN' FINE is all wrong. While at dinner one night with a couple of players, one player suggested that I used this headline, while the other furiously disagreed, claiming "Were not just nine players, but a whole team. It's going to be the whole team that wins this season, not just nine guys."

Depth will be a great asset to the squad this season, and due to the many doubleheaders that Hamilton has scheduled, it will be beneficial for them to have more than just nine starters. Coach Davis feels the same way.

"Our depth is great. I feel confident about each individual,

continued on page 16.

Tom Murphy:

A Profile in Performance

by John McCormick

It was the usual bitter February night, the twenty-sixth to be exact. But the heat had been turned up in the Alumni Gym that evening; after all, the basketball team (men's of course, there were no Hamilton women's sports yet) had actually won. What ever could go wrong that season had already, but that night, the cagers had turned around a forty-four point loss to the Division I Utica College Pioneers earlier in the season in Utica, and had won their first game of the 1971 season (after fifteen tries), 80-71.

"It sure was a relief." Looking back, Cleveland, Ohio guard and high scorer that night with 28 points, Mike Scott '72 recalls. "That season, the philosophy was 'Keep shooting: sometime it will go in'. Coach Murphy has come a long way since then."

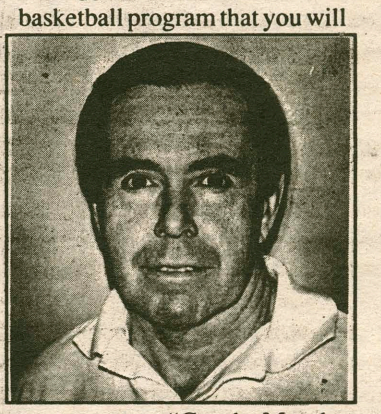
Indeed he has. The Continentals nineteenth season under Murphy ended in their loss to Geneseo State on Wednesday night. This season represented the fifteenth consecutive winning season registered by Murphy, in addition to the college's fifteenth invitation to the ECAC post-season tournament in as many years. During the last decade and a half, Hamilton men's hoops has earned an astounding 301-87 (.776) record. No longer does everything go wrong. In essence, Tom Murphy now has his own version of "Murphy's Law".

But not so fast. There's no forgetting the first four seasons. Scott went on to remember that his roommate, Mike Roeckline, shot 28% from the floor that year. The whole team chipped in a bought a shirt with the number twenty-eight on it to give to Roeckline, whose new nickname, despite the fact that he wore number thirty-four on the court, was simply "28". However the next season, Scott's senior campaign, he shot the same percentage as Roeckline had the previous year, and received the shirt back. The team finished at 1-15 in 1970-71, but turned it around the next season. In1971-72, the cagers took an astounding four victories to their credit, in twenty attempts. The season was highlighted by the infamous "dog on the court". In the normal losing atmosphere in the Alumni Gym, a dog refused to leave the court on an especially bad night for the Continentals. The aggravated referee told Coach Murphy that the home coach had to have the dog removed. Murphy asked what the consequences would be if he did not oblige, and the ref replied that a forfeit would be imposed. When Murphy asked what a forfeit would be, the ref said the final score would be 2-0. Murphy accepted this as a terrific idea, the team then having played its best defense of the year (for the records, the dog was removed by another source, and the game was completed).

"I think my sophomore year was the turn around," John Klauberg '78, remebers, speaking of a 22-4 1975-76. "My first year we were a good team (12-10), but my sophomore year we became a great team for the first time ever. The addition of Cedric Oliver was the reason."

Oliver came into the Hamilton hoops picture in 1975-76 and lead the team to its first ECAC championship under Murphy. Currently he holds records for most points in one game and in one season, most rebounds in one season and in a career, highest field goal percentage in one season and in a career, and most points ever by a Hamilton player. In addition, Oliver was an All-America in 1977, '78, and '79, and was drafted by the Atlanta Hawks in 1979.

Klauberg, an All-America his senior year, claims that he is the biggest fan of the Hamilton basketball program that you will



ever meet. "Coach Murphy handles his players well, and he treats you like a human being. I couldn't say enough: he works hard." The one time guard/forward who is second on the Hamilton all-time leading point scorers list with 1997, speaks from a professional and a personal basis. On a final note, he decided, "Coach used to be a lot crazier. He's mellowed."

Apparently in his first years as coach, Murphy was not afraid of the fact that the previous season's Coach Patrick had died of a heart attack on the court, and interim Coach Palmer died of a

continued on page 17.

Swimmers Take Sixth in States

by Lisa Sporte

The finale of the women's swim season occurred February 16, 17, and 18 at the State meet held at Union College. The team finished with a very satisfactory sixth place of the seventeen teams who competed in the meet.

Although Hamilton's team last year took second overall, Coach Dave Thompson was neither "surprised nor disappointed" with the squad's sixth place, which he attributed to the increased amount of competition that other schools presented in their swimmers.

By showing they could have fun in the face of a grueling three-day event, and by never failing to support their own teammates of the blocks, the Hamilton swimmers "came together" as a team at the meet, turing in great enthusiasm and effort both in and out of the water. All of the relays placed in the top eight, and half team performed personal best times. Several women produced outstanding swims, including sophomore Allison Scott, who, in the 400 Individual Medley, swam under five minutes for the first time and also scored for Hamilton as a finalist.

Sophomore Laura Broenniman swam personal best times in the 100 and 200 fly, scoring as a finalist in the 200 fly. Freshman Lisa Sporte placed as a finalist and recorded personal best times in the 500 and 1650 freestyle, as well as in the 400 Individual Medley.

In the same three events, fellow freshman Kate Carter turned in impressive personal bests with an especially exciting 1650. Overall, Coach Thompson was pleased with the women's performance in the meet.

Looking ahead to next year, Thompson is enthusiastic about gaining strength in the swimming program. With a solid base of underclassmen, the "advantage of having one's own pool," and a "more consistent weight training program," this year's positive swimming performance of the women should improve even more next year. Congratulations on a good season, Blue, and good luck in the future.

Baseball Continued ...

from numbers one to twenty-two, especially with all the doubleheaders this season."

To compliment the pitching and depth will be an offensive game that doesn't hit for power, but will have opposing pitchers taking early showers. Last year's squad hit for a team average of .283, and Davis sees the same results happening this year.

"We're really not a power team. We're more of a hitting-for-average type team. We're a good contact team, and we'll put the ball in play a lot."

Davis' plans to use this offensive scheme will surely bring a lot of runs across the plate.

What will make the task of beating last year's team performance even more difficult is the loss of two top players to graduation—Andy Fotopolous (LF) and Rob Banzer (1B). Fotopolous led the team in six different hitting categories including: runs (21), stolen bases (10), and on-base percentage (.521). Banzer, who hit .280 last season, will be sorely missed for his fielding abilities and his leadership.

However, Coach Davis feels that the players vying for their spots in the lineup will produce and help the team greatly. The leading candidates to fill in the gap in left-will be Bob Alexander, who was moved from third to the outfield, and John Williams. The battle to fill in Banzer's vacancy at first will be between Gordon Kaye, Jim Obrien, and Peter Wymard (when not on the mound).

At the other positions, Hamilton will look just as strong. At third base will be Joe Yurman, who led the team in hitting last season at .373, and was second in RBI's with 13. Also jockeying for the position will be Paul Bartell.

At shortstop, the battle will be between Glenn Fusonie, who won the job last year, Boyd Johnson, James Potter, and Jamie Millar. Frank Mollica and Jamie Millar will clash for the spot at second base.

Calling the pitches behind the plate wil be Russ Christ, who, like Fotopolous last season, led the Continentals in six different hitting categories, including: hits (21), RBI's (15), and slugging percentage (.590). Also contending for the catcher's spot will be Kaye and Craig Mueller.

The outfield will be a pitcher's delight, as Dan DePaoli, Andy Ryan, and Bobby Spence will see time out there when they're not on the mound giving opposing batters headaches. Also vying for time in the outfield will be Aaron Ketcham, Ray Lauenstein, and Jamie Garrick.

In addition, Davis is excited about the number of freshman joining the team this year. "The freshman look very promising," he said.

Matt Miles (2B), Matt Miller (P,SS) and Craig Mueller (1B,C) will be exciting players to watch in the near future here at Hamilton.

The Continentals will take their show on the road during spring break, where they are heading south to Virginia Beach. Once there, they will do battle with such schools as Mary Washington College, Rutgers, Virginia Wesleyan, and a doubleheader against Cortland State.

With this pitching staff and the solid depth that Hamilton will enjoy, success is definitely inevitable.

Hamilton will open its regular season with a doubleheader against St. Lawrence on Saturday, April 1 at 1:00 pm. Make plans to be there to cheer on the Continentals!!

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Swimming Continued...

championship meet is something special. To see championship swimmers, even more exciting. Once you reach a certain level in swimming where you are concentrating on your entire stroke and not just drowning or swimming fast, the sport changes.

Swimmers at this level concentrate on feeling the water. When they swim, the water they push doesn't seem to be a liquid anymore. Rather it appears to be almost spongy; in freestyle, the swimmer's hand enters the water carefully and cleanly and at the bottom of the pull (when the arm is most extended) seems to stop and pivot in relation to the forward momentum of the swimmer. This, of course, only happens in the best of swimmers. This is why watching these meets has an extra dimension.

The next day proved even more exciting as more Hamilton swimmers made it into the final rounds. Some of the outstanding performaces posted for the day came from Art Mullen and Derrick Hansen, who both qualified for the Bonus Final, the 400 yd. Individual Medley with Dave Dammerman, Pete Carlsson, and Joey McCalla going to the finals--McCalla just narrowly missing qualifying for Nationals, and Eric Feldstein, who placed eleventh in the three meter competition and closed his meet on a positive note, even though he had been without a coach for three weeks.

But the real swim of the day came from Jeff Van Buren in the 100 yd. Breaststroke. Van Buren flew to a 59.11, qualifying for the National Championship to be held at Bowdoin College in Brunswick, ME.

On the final day, Hamilton was in a solid fifth place behind Buffalo (div. II), Alfred, Ithaca, and Colgate (div. I). The Continentals were displaying what everyone had hoped: that they were a championship team. With an unfortunate loss to Saint Lawrence during the year, the team now stood solidly above the Saints and was beating them in most of the events.

Although the team had great swims and personal bests from John Jordan, John Werner, and Rob Phillips in the 1650, Mullen and Jeff Welger in the 200 backstroke, John Ames, Hansen, and McCalla in the 100 free, as well as Van Buren and Dave Farmer in the 200 butterfly, the only swimmer to win his event was Van Buren, who dropped his 100 breast time to 58.84 and dominated the field. Also placing in the finals was the "A" relay team of McCalla, Ames, McCallum, and Hansen, each of whom went under 50.00 seconds to take fourth.

Overall, the meet and the season were a success. Coach Thompson and the entire team were happy. They had come back from the slip they had incurred from being without a pool last year. "It was the best state meet we've ever had," said Coach Thompson. The true highlight of the meet, however, was not just the swims. It was the spirit and dignity showed by the Hamilton team.

From Coach Thompson to Jeff Van Buren, from freshman star Wunderle to aging veteran McCalla, everyone was proud: they had made it through the 1988-89 year and performed well.

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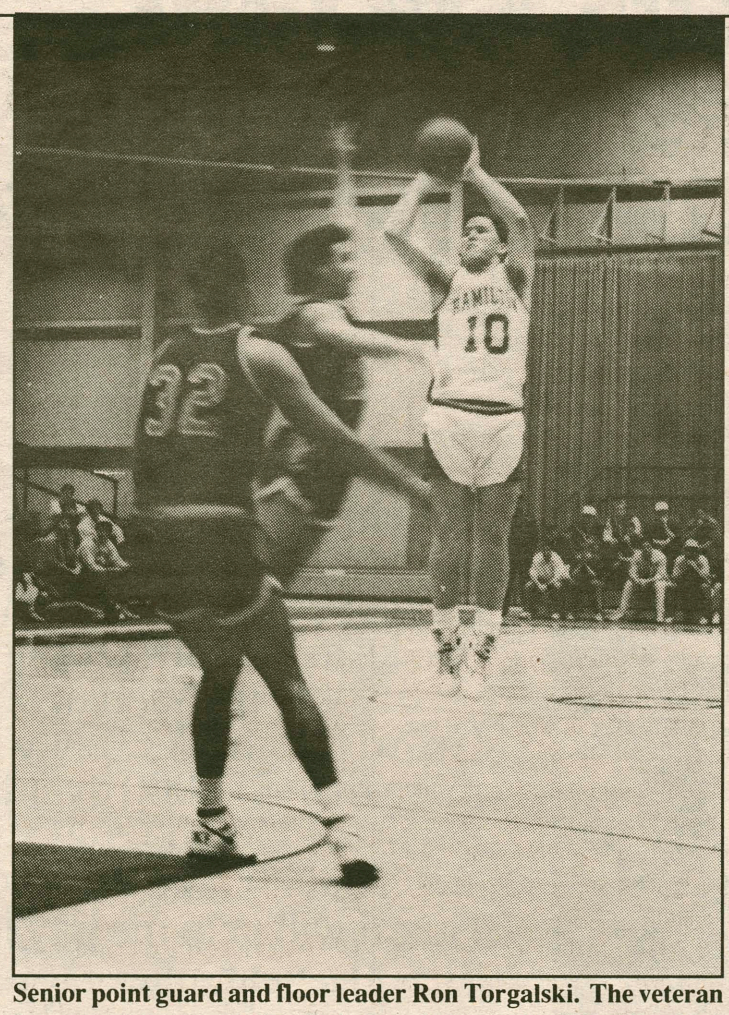
Basketball Tumbles in Semi-Finals

by Russ Christ

They say it's not over until the fat lady sings. She did, and the men's basketball season is over, much to the chagrin of the Hamilton faithful.

The hoops season came to a screeching halt Wednesday night in front of a boisterous Bundy Scott Field House crowd as the Continentals succumbed to the talented Geneseo Knights, 85-81. Certainly, the Continentals were expecting to advance to the ECAC finals, but they didn't tell that to the opposition or play to their ability. A surging second half rally seemed to cement those aspirations when Mike Nelson dunked off a fast break, Kelvin Carney floated in a fifteen-footer, and Tony Meyer tossed in an underhand layup to give the Blue a 59-49 lead. But from that point on, the momentum shifted radically in Geneseo's favor. A 20-5 Geneseo run gave the Knights a 69-64 advantage thanks to some tough, hard-nosed, man-to-man defense and the slashing, lightening quick play of senior Jim Clar, who leads his team in scoring with 21 points per game. As the game wound down, the teams exchanged leads, and for Hamilton, Nelson (18 points, 11 boards), and Carney (20 points) took over offensively. Both players hit clutch shots to keep Hamilton close down the stretch, but when Ron Torgalski fouled out with 1:26 left and the score 77-76, the Continentals were unable to secure the win. Geneseo reeled off nine straight points on easy layups and a few foul shots to ice the game, and Tim Nevin's trey with :10 seconds left wasn't enough. Torgalski had 16 assists in the game and ended his career as Hamilton's all-time and single season leader in that department. Geneseo closed the door on Hamilton's season for the second consecutive year in the semi-finals, and also shut down the Blue's 15 game winning streak. The Knights, 21-9, will look for another upset when they play Albany St. on Saturday in the finals of the ECAC Tournament.



Senior point guard and floor leader Ron Torgalski. The veteran four-year starter set the all-time assist record at Hamilton and will certainly be missed next year. Photo by Mark Stewart

Although the season ended abruptly and on a somber note, the squad must be applauded for a very successful season. They played as a team, with unselfish desire and hustle, winning 21 games despite early season adversity. Don't feel sorry for the Continentals though, because they return thirteen players next year, only losing the services of Fred Mendicino and Ron Torgalski, two seniors whose contributions will sorely be missed. Any way you look at it, 21-5 was a great year, and when the fat lady uttered her final note, she was smiling at the Hamilton Continentals.

Murphy's Law

... *Special Feature Continued*

continued from page 15.

heart attack in the off-season. Murphy's reaction now is, "It teaches you not to yell at a ref."

Murphy had quite a switch in jobs coming to Hamilton in 1970. A graduate of Milford High School in 1956, Murphy went on to earn a Bachelors in science and a Masters in education at Springfield College in 1960 and 1961 respectively. From 1963-70, Murphy worked at Belleville Central School in Belleville, New York. As baseball coach from 1963-66, Murphy compiled a 33-14 record. As head football coach from 1966-69, he won the league each year as his teams went a combined 18-4. In the same years, his track teams were 20-1. Then of course he was only the most famous Belleville basketball coach in history. Perhaps it is not stretching it to call Murphy the most famous high school basketball coach in history. Starting in the 1966-67 season, the team did not lose a game, and when Murphy left after the 1969-70 school year, the team had won a national-record eighty-three consecutive decisions. What is important to remember is that this was a high school, where Murphy was doing absolutely no recruiting.

Murphy did not look so impressive at first at the college level, but he turned that around pretty quickly. In 1983, the Hamilton Sports Information Department's research came up with an astonishing fact. Dean Smith at North Carolina could say nothing. Bobby Knight of Indiana was his usual disagreeable self. Denny Crum in Louisville gasped. Each of them, Division I powerhouses, sat behind a small Division III school in Clinton, New York, in a list of the winningest basketball teams over the past eight seasons. Tom Murphy had compiled an untouched 170-37 (.821) record between 1975 and 1983. On January 26, 1983, for the first time ever, Hamilton topped the Division III national poll, and went on to win its third consecutive ECAC title.

The team won a fourth consecutive title the next season with some help from John Cavanaugh '87, who now sits third on the Hamilton all-time leading point scorers list (1782). The 6'11" center holds Hamilton records for most blocked shots in a career, and for highest free throw percentages in one season and in a career. The two time All-America is a big fan of Murphy: "His record speaks for itself. I have a great deal of respect for him. The Hamilton basketball program is untouched. The schedules are competitive, but Coach Murphy has turned Hamilton into a Division III powerhouse. He cares as a coach and as a person. He's a great recruiter: he was the reason I decided to come to Hamilton; he was the edge in my decision.

In 1979, in addition to the fact that he was named Division III Coach of the Year for his team's 23-3 record and ECAC Championship, Murphy took over for Gene Long as Chairman of the Athletic Department. At the same time he was coaching teams which put together an NCAA Division III record of fifty consecutive home victories, spanning from 1975 to 1980. Due to his 23-3 1982-83 team's winning of the fifth of now eight total ECAC crowns under the coach, Murphy was named Division III East Region Coach of the Year. Currently Murphy holds a spot on the NCAA Division III Selection Committee, and is the Chairman of the ECAC Selection Committee. There have been some big moments in Murphy's career this year as well. Despite the fact that the *Utica Observer-Dispatch's* John Pitarressi quoted Murphy as saying "Who cares?" after the coach won his three hundredth game on December 10 over Williams, it represented what Murphy has done for the Hamilton basketball program. In just eighteen and a quarter seasons, the fifty year old Murphy, who claimed that he was "getting old" had won 67.4% of his games. On February 25, the Continentals went to Clarkson and beat the Golden Knights in the final game of the regular season. An ordinary win? Perhaps on the surface, but it was Hamilton's twentieth victory of the year. For the tenth time, Murphy's team had won at least twenty games in a season.

Mike and Mike of the early 1970's may not have seen Murphy redefining any laws, but Scott and Roeckline played for teams under Murphy that were 5-31. But Klauberg, who played for a team that was 78-22 (.780) with one ECAC championship (1976), and Cavanaugh, who assisted a team to three crowns (1984, 1986, and 1987) with a total record of 81-26 (.757), both agree. With a career record of 317-149 (.680), and a record of 301-87 (.776) since 1974-75, Tom Murphy has turned the Hamilton basketball program around and put a new meaning into Murphy's Law: "Work hard and you shall be rewarded."

Men's States: the Essence of Swimming

by Ken Applebaum

Wednesday, February 22, marked the beginning of the end for the Hamilton College Men's Swim Team. At noon, seventeen swimmers and their coaches headed toward the University at Buffalo for the State Championship. Swim championships are strange events; the boundary between sanity and insanity seems to dissolve. Once inside the shelter of the pool, swimming is life and life is swimming. Off comes the hair and out comes "the looks." By the the looks, I mean the stares swimmers get when they are concentrating on their events. It contains no conception of past or future, just the impending event. The normal conventions of the day-to-day routine are gone, and each individual is now a serious competitor. Before all of this happens, however, everyone gets their nervous energy out and that occurred to the Hamilton Team on the ride to the three day event.

The University at Buffalo's natatorium was impressive. With two eight-lane pools, an enormous diving well with boards ranging from one meter to 10, and triple the spectator capacity of Hamilton's facilities, the team looked forward to swimming in this top-notch facility. After a brief warm-up, the squad headed to its hotel for dinner and the first team meeting.

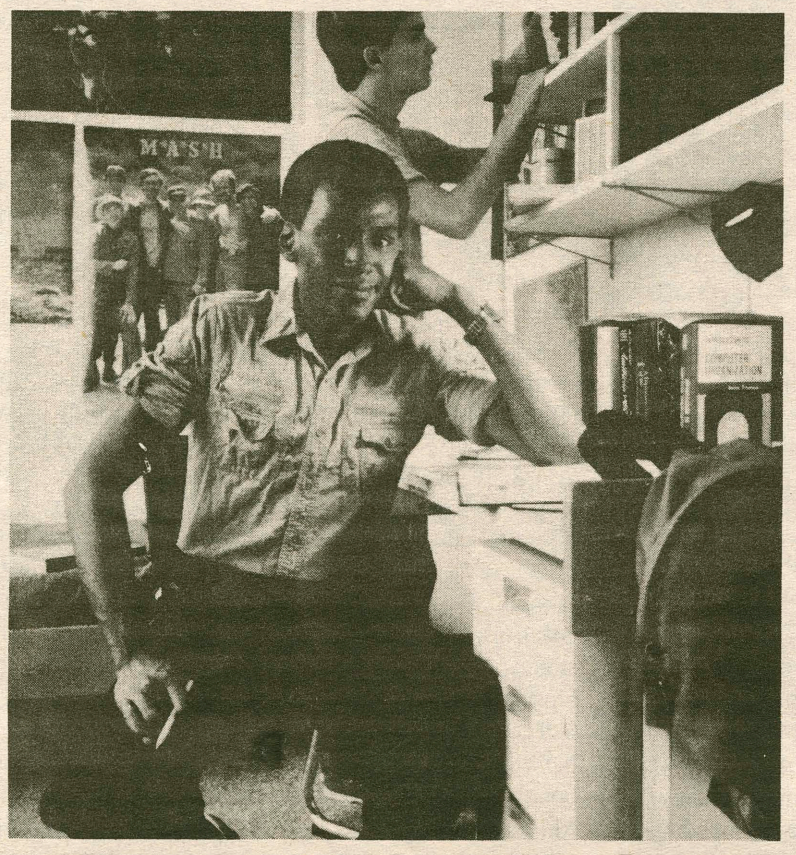
By this time, however, team meetings were passé. For the two weeks before, the swimmers had been meeting and discussing their goals every day. Nonetheless, spirits were high, and after the filling dinner, everyone went to their rooms for the oddest part of the whole trip: the haircuts. Art Mullen, as he had promised, shaved off all of his hair except for an "H-C" on the left side of his head. Max Wunderle reduced his mohawk to sheer skin. And Derrick Hansen, caught up in the moment, left Co-Captain Jeff Van Buren with a razor to the job. Over an hour later, Derrick emerged with a small mohawk and and a large "H" on the side of his head. The rest of the team took off only the hair on their arms, legs, and chest. Yes, swimmers are the craziest of them all.

The meet was organized to have the sixteen teams compete in preliminary swims in the morning, with the top 24 swimmers returning later in the Bonus Final (heat C), the Consolation Final (heat B), and the Championship Final (heat A). After a tough first day of swimming with many members of the team qualifying for various finals, it was off to the hotel for dinner and bed.

One should note that the whole atmosphere around a

continued on page 16.

"HOW I MADE $18,000 FOR COLLEGE BY WORKING WEEKENDS."



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Please Give me a Reason to Divest

by Thornton C. Lockwood Jr.

It has come to this writer's attention that Divestment, the movement to relinquish Hamilton College's financial holdings in American companies which do business in apartheid South Africa, is alive and burning on this campus. Last week, a sincere and organized group of individuals held a Saturday, 8:30-in-the-morning teach-in session for the Hamilton Trustees. President Payne and Dean Kolb both requested Trustees to listen to the reasoning of the Divestment group, and surprisingly enough, the Trustees followed suit. Ultimately, it is the Trustees of Hamilton College who determine policies and procedures, and it is the Trustees who hold the magical power that can unleash Hamilton's economic force on the racist government of South Africa. In terms of revolutionary theory, the Divestment group correctly targeted the group whose consciousness needed to be raised, and in a testament to the powers of organization, were able to garnish considerable support at the ungodly hour that most Hamilton students were cursing the morning rays which unmercifully penetrated shades and curtains.

Kudos to those who have determined a worthy cause and have pursued it with vigilance. The time has come for the Divestment movement to shake Hamilton with a groundswell of energy and activism. Most certainly, if the Trustees are to consider the Divestment movement seriously, than it must be explained to them why Divestment, as an economic policy, is the best way for Hamilton to exert influence on the South African government. Why should the Trustees divest Hamilton's lucrative blue chip stocks rather than say, send anonymous death threats to South African President P.W. Botha? Questions such as these must be answered through reason and education. But as a student organization, who is the Divestment group best associated with, at least in the minds of the Trustees? I might guess, well, other students. If I were a Trustee, and I thought a policy sponsored by a student organization might be feasible, then who should I ask for an explanation of the merits of Divestment? Perhaps the average, educated and reasoning Hamilton Student. Then why is it that, in an extremely unscientific and arbitrary polling of people who I spoke with today, not one individual could give me an economic, political, or social reasons why Hamilton College should pursue a policy of Divestment.

"Well, we should Divest because Apartheid is bad," was the answer of one first year student. "Blacks in South Africa are calling for Divestment," pleaded a bearded Kirky. "Didn't Bono sing about it in that 'Sun City' rap song last year," suggested one anonymous acquaintance who even remembered that the millionaire lead singer of the rock group U2 was forgoing undoubtedly much needed work in South Africa by boycotting performances at the South African equivalent of Sodom and Gomorrah, the entertainment complex dubbed "Sun City." Well ... yea, I suppose he did. Most certainly Apartheid is a moral evil, yet so too was the 1968 Soviet invasion of Czechoslovakia. Why did the United States not send military assistance to the Czechoslovakian freedom fighters who so gallantly fought Soviet armor with rocks and rifles during that spring in Prague? Most certainly there are blacks in South Africa calling for Divestment, yet so to are there blacks in South Africa calling for "neckties," the brutal torture of surrounding a black informant with automobile tires that are then doused with gasoline and lit on fire. Why do we not send the African National Congress the huge piles of used tires that litter the garbage dumps of our country? As for celebrity pleas for divestment, Jane Fonda somewhat single-handedly fostered a community of hate against returning veterans of the Vietnam War by calling them "baby killers."

The point of this factitious attack at the logic of divestment is that in two and a half years on this campus, this writer has seen the suspension of twelve Hamilton students, watched a worthy student organization torn to bits over a factional "holier-than-thou" war over who was really among its ranks, listened to self-pitying dearth sessions of the footsteps of Buttrick Hall, been called a racist for not listening to the rhetoric of self-absorbed bleeding liberals, and not once been given a rational explanation why Divestment should be pursued by the Hamilton College Trustees. During Black History Month, those lucky enough to catch Stokely Carmichael were able to hear the true essence of a revolutionary. What was his call to arms for students? Not violence by the masses or assignation of the C.E.O of Bank America, but rather, he suggested that vigorous organization and conscience raising was the key to the success of any movement.

If Divestment is a necessary and logical method to ferment the toppling of the racist South African government (which in all candor, this writer concurs with), then why is it not possible for a student organization to articulate reasons for the pursuit of Divestment? This was the failure of a student organization in the past, and this is the key for the Divestment movement's success in mobilizing the entire Hamilton community in the future. Make the, albeit modest, assumption that the community has a toehold in reason, articulate the social, economic, and political reasons why Divestment is the best policy for Hamilton College to pursue in its abhorrence of the racis South African government, and turn this campus upside down with people willing to support what is a sound and intelligent policy for the Hamilton College Trustees to pursue. Alienate the campus and the Trustees through self-pitying rhetoric and face the past failures of an organization so dearly needed and so rich in potential. "It's too late to think, it's time to act," I remember being bombasted with one fall day last year as I passed by Buttrick Hall. On the contrary, it is never too late to think, but it is too late to alienate the support of the Hamilton community.

The Divestment Movement Reemerges

by William Thackeray

There had been no formal funeral, but the trustees, administration, and students seemed willing to agree: Divestment was dead. It was easy to say, and it suggested a complacent contentment with the new administration. But divestment is not the sort of issue that can simply be tabled. Black South Africans continue to be abused, denied rights, and even killed. Their spokespeople, including Bishop Desmond Tutu and the late Stephen Biko, call for the divestment that they know can weaken the oppressive Apartheid government. Hamilton College, supposedly an informed intellectual community, continues to maintain investments in South African companies that benefit from oppression. This hypocrisy cannot be ignored.

Divestment as an issue was dormant this fall, but it is not dead. The vitality of the movement was proven last weekend. Following a publicity onslaught, a peaceful protest was organized on Saturday morning. Over thirty students sat at the base of the stairs in Buttrick and greeted the trustees as they entered for their meeting. The group then held a teach-in and reflected on the issues of South Africa and Hamilton's Divestment; when the trustee meeting broke up at 11:30a.m., the students presented the following message to the trustees:

Hamilton College, as an institution of higher learning, has a moral responsibility towards the immediate community and to the community at large. "Constructive engagement" in South Africa as practiced by the trustees has proven not only ineffective but has actually increased the oppressive conditions in South Africa. Tension with trustees and administration are not our goals. We would hope we all have the same goal: humanity. There is a strong current in the Hamilton College community for divestment and toward respecting the wishes of black humanity in South Africa. We do not wish to create a problem; the problem is already here. The college tells us "The central purpose of the college is to prepare (students) for a life of constructive influence...the college wishes to advance the personal fulfillment of its students, and through them, the well-being of others...A Hamilton education is an effort designed to lead to self-education and the ability to deal with the crucial problems of our time in a morally and intellectually courageous manner." [quoted from page eleven of the Hamilton College catalogue].

The pro-divestment students then asked the trustees why they had not yet divested. The trustees were unable to present a solid, moral-based reason. The protest was fairly successful, however, in that the students made themselves heard while maintaining reasonable means. It was followed by a meeting on Sunday that attracted over fifty students. On Wednesday, four members of the movement met with President Payne. Payne has resisted publicly supporting divestment, but at least he seems more willing to listen to students than his predecessor was. The more one listens on the issue of divestment, the more one realizes how critical it is.

Divestment is back, and should continue to grow this spring. As the community is reminded of the situation in South Africa, it will realize the impossibility of ignoring it. As student activism on the issue mounts, the trustees and administration will have an increasingly hard time ignoring it. We can make Hamilton divest and thereby regain the integrity that its founders envisioned for it. The next meeting for those interested in the divestment movement will be at 3:00p.m. Sunday in the McEwen Coffeehouse.

The Spectator's Letter Policy

The Spectator welcomes letters to the editor and op-eds. However, submissions must include the author's name which can be withheld from print on request.

All submissions should be sent through campus mail to the Spectator or put in the Spectator's mailbox on the third floor of Bristol by 4pm on Tuesday before publication.

All letters should be submitted on Macintosh disk if possible. Disks will be returned after date of publication.

Attitudes

Social Consciousness Means No Drugs

by Douglas Allsworth

At approximately 3:55 am on 22 October 1987, a 24 year old officer with the Honolulu Police Department was slain to prevent his testimony in a pending drug trial. He was off duty at his residence when he was fatally wounded in the back of the head with a 12-gauge shotgun.

It is estimated that over twenty million Americans use marijuana, and nearly six million use cocaine on a semi-regular basis, at least. The DEA estimates that the rate of drug use in the United States is higher than in any other Western industrialized country. U.S. retail sales of marijuana, cocaine, and heroin totaled approximately $50 billion dollars in 1985, exceeding the combined nationwide sales of Sears and K-Mart in that same year. According to a poll conducted by *The Wall Street Journal* and *NBC News*, drug abuse is considered to be the number one problem facing the nation today.

The body of DEA Special Agent Enrique "Kiki" Camarena was found, one month after he disappeared, in the Mexican state of Michoacan. The agent had been assigned to the DEA's office in Guadalajara, Mexico. His kidnapping was believed to be a sign of frustration on the part of several Mexican drug lords who had lost over 5,000 tons of marijuana and 3,200 pounds of cocaine in drug seizures involving the DEA over the last year. The agent had been tortured. Three of his ribs and an arm had been broken. A foreign object, probably a stick, had been forced into his rectum. He died after a blunt object, a tire iron or a crow bar, was driven into his skull.

Despite millions of dollars spent on interdiction by the Federal government, more illegal drugs enter our country today than at any other time in our nation's history. In 1982, the Los Angeles Police Department seized 359 pounds of cocaine. In 1988, they seized 30,000 pounds. Federal, state, and local authorities in Arizona seized 25,614 kilograms of marijuana in 1987 (over 28 tons), nearly double the amount confiscated in 1986.

"They [drug dealers] don't count their money any more. They weigh it." - Lieutenant Joe Kunkel, Houston Police Department. "Where money was to be made, violence followed." - Elaine Shannon in Desperados.

153 Police officers were killed in 1988; 75 by gunshot wounds. Every year, the number of police officers killed or wounded in drug related incidents grows. Many victim officers have spouses and children. All have families.

February 1988: a drug dealer was chased away from a Miami housing project by its residents. He returned later with an Uzi machine gun to spray one house with bullets. Among the victims was a 3 year old baby. Innocent victims in Oakland include a seven year old girl who was shot in the back while at a picnic in a park when a dispute erupted between drug dealers.

Two thousand one hundred ninety four firearms were confiscated in Los Angeles County in 1985.

November 1985: A group of Mexican Marijuana smugglers ambushed, tortured, and killed 22 Mexican police officers in a single incident.

The major drug dealers in this country and abroad are extremely successful entrepreneurs with a high degree of professionalism. They are also dangerous killers responsible for hundreds of violent homicides every year.

Columbia: More than 300 Police officers have been assassinated since 1984.

The drug trade is fueled by the demand for drugs in the United States. Every small purchase of marijuana or cocaine contributes to that demand. As the demand increases, so does the level of violence. Every small purchase enriches the drug dealers. One supplier may be a clean cut college graduate living in Manhattan, but who is his supplier? One way or another, the money ends up in the hands of murderers.

We boycott grapes because they are sprayed with toxic chemicals. We boycott diamonds from South Africa and asparagus from Augusto Pinochet's Chile. We protest U.S. involvement in Central America, where our dollars support death squads. We do all that and still buy drugs from merchants who shoot children on the streets of Oaxaca, cut out the tongues of informants in Guadalajara, murder entire families in Sonora, assassinate leftist labor leaders in Columbia, and machine-gun pregnant women in Washington D.C. A social conscience cannot be selective.

Advocating legalization is fine, but that does not absolve the drug user of guilt. Until drugs are made legal, or until we stop buying them, the killing will continue. Is the high really worth it? Stop the madness!! **Divest from drugs Hamilton!!! Divest Now!** Until it happens, we are all guilty.

Vote: Elections to be held Monday

by Susanne Cook, Student Assembly President

There will be a run-off election between Paul Petruzzi and Josie Raimond for the position of Junior Class Representative. According to *The Guide to the Policies and Procedures of Hamilton College*, if none of the candidates in a first-round election receive at least 40% of the total votes cast, a run-off election must be held between the two candidates who received the greatest number of votes. This is the policy by which we have always conducted our elections. The Election Committee of the Central Council cannot allow a candidate in a first-round election to win by a simple majority vote. I apologize for the confusion, and yes, the Election Committee should have known the election procedure, but the error is now being corrected.

The run-off election will be held on Monday, March 13. Coinciding with this election, the entire student body will be asked to vote on the proceeding amendment to the Constitution of the Central Council of the Student Assembly:

The Asian Cultural Society (A.C.S.) and La Vanguardia shall be granted voting seats on the Central Council.

Ballots for the junior class election and for the campus wide election will be placed in student mailboxes on Monday morning. There will be a table placed outside the mail center between 9:30 a.m. and 2:00 p.m. where students may turn in their ballots. Please take the time to vote.

Raimond's Platform

by Josie Raimond

My name is Josie Raimond, and I am (once again) running for Student Assembly. I am still anxious to represent the Junior Class in a fair and responsible manner.

I believe there is enormous room for improvement on the Student Assembly. For starters, I would keep you, the Junior Class, informed as to what goes on at these weekly meetings. I began to do this before I found out the original election was recalled.

Due to my recent experience with the Student Assembly concerning this election, I am convinced more than ever of the need to reduce this bureaucracy to a workable level. Eventually, I hope every person on this campus will know what the Student Assembly does and utilize it to his/her advantage.

Finally, I pledge if you elect me, I will vote "no" to rewriting any constitution or forming any committee. Thank you for your time and vote.

P.S. Sorry about any grammatical errors, Doug. Strange as it may seem, Student Assembly didn't give me no notice to write this.

The Spectator welcomes suggestions and opinions. Please send them to the *The Spectator* c/o Hamilton College.

Petruzzi's Platform

by Paul Petruzzi '90

As most of the Junior Class is aware, due to a low voter turnout, there will be a run-off election for Junior Class Representative of the Student Assembly.

For the past several semesters, the conventional wisdom on this campus has been that the Student Assembly is ineffective and the student body is generally apathetic. These are, at best, only simplistic views of our campus' problems. The longer that these impressions exist, the worse campus division becomes. Moreover, the longer that these impressions are allowed to exist unchallenged, the less that they are likely to ever be challenged.

Not only is it wrong to convict and hang the Student Assembly for the misdeeds of a few members, but it is down-right foolish to assert that the student body is an lazy, apathetic, beer sucking mass. Dare we begin to believe the Metz', the Meola's, and the other weekly gloom and doomers of the *Attitudes* section?

Criticism is good. Criticism is the necessary first step to problem solving, and the Student Assembly has plenty of problems that need solutions. To attempt to rid this campus of students who care enough to vent helpful and necessary criticism by berating them in the *Spectator* would be a travesty. As a member of the Hamilton Community, and as a former member of the Student Assembly, I have been and will continue to be open and receptive to all valid criticism.

It truly is time for a change, and this change can only hope to begin at the most basic level of elected student government. Therefore, I am once again running as a representative to the Student Assembly for the Class of 1990. This election is no résumé builder for me. This election is no ego boost. This election is only the beginning of an effort to change this campus for the better. On Monday, March 13th, please make an effort to exercise your most basic right — your right to vote.

The Report of the Adler Conference

The purpose of the Adler Conference, which convened in November, is to provide the community with an open and candid discussion of problems at Hamilton. Although the Conference has no specific legislative powers, the recommendations have always provided the community with an entry point for examining ways in which the community as a whole can be enhanced for all its members. Action on specific issues often occurs, but the candid exchange of ideas and concerns is always the focal point of the Conference. The following report presents the topics that were discussed as well as the suggestions of Adler's participants.

Two concepts that arose during Adler are already under examination by the campus. First, in a discussion of the community at Hamilton, much debate began about technical ways that individuals and groups could be enjoined to explore and uphold a greater sense of social responsibility. A social honor code, which some feel would provide this focus, is currently being examined in the *Spectator* and in an upcoming Community Forum that is a joint effort of the Community Council and the Student Assembly. Second, in examining the relations between community members at Hamilton, there appeared to be a lack of supportive interaction and communication between the students and staff. As an attempt to redress this imbalance, two steps have been taken. The Community Council has added the position of Staff Liason, in an attempt to facilitate communication between the representative groups and to provide mutual support. Also, the Council created a student-based Staff Appreciation Day in order to recognize the commitment of the staff of the college whose efforts too often go without public recognition.

These are a few of the ideas that have already been put in motion based on suggestions that arose during Adler. It is surely not enough work on either issue, but they are initial efforts that will hopefully continue to grow with the support of the entire Hamilton community. However, there are many areas that require further exploration and development. These are divided into the three areas of discussion pursued by the Conference, with recommended initiatives under each category for both the student body and the administration. Intentionally, the topical divisions are not clearly demarcated, and the overlap is an attempt to demonstrate the synthetic ways the community as a whole can be improved.

CULTURAL DIVERSITY:

The **student body** should undertake an attempt to foster a greater sense of responsibility to educate itself on issues of concern to multi-cultural and minority groups. For too long the burden of education has to a great extent been placed on individual interest groups. We do not need merely to improve our ratio of multicultural representation in the student body, faculty, staff, and administration, but we need to insure that our understanding of culturally diverse concerns and histories is an active part of the community life at Hamilton. Programming in these areas should be explored by all student groups, and awareness and understanding must be developed by every member of the community. This cannot be limited to academic regions, but must also incorporate the social life. A greater attempt must be made to diversify all the areas of entertainment opportunities, with the perspective of providing ample choice and diversity for all community members.

The **administration** needs to explore the methods by which our pool of multi-cultural student admissions can be expanded to include a much more diverse geographical area. To draw our students from a confined section of the United States perpetuates a lack of representation that does not foster true diversity. The Admissions Office must begin to institute new methods by which minority recruitment can be expanded. This requires more funds, personnel, and long term planning, as well as an intensive examination of the financial aid planning. Without providing prospective students with guarantees of continuing fiscal support, we limit our student body to a narrow economic status. Students should not have to leave Hamilton, once accepted, for monetary reasons. Sensitivity to this concern and a protection of student interests must be heightened. Suggestions for the improvement of the Admissions department include a recruitment program for multi-cultural students that begins earlier during high school, the possibility of a summer school for junior high and high school students, and an enhancement of relations with local community colleges that often provide a pool of transfer applicants.

There is also a need for the **faculty** to examine the ways in which the cultural education provided by disciplines such as Afro-American, Asian, Latin American, and Women's Studies can be made a much more active part of the curriculum. There are several such ways in which this could be achieved, and they ought to be examined.

1) The distribution requirement which seeks to provide students with an "awareness of a culture other than their own" could be limited to coursework in the four disciplines named above.

2) Exisiting prerequisite courses such as English 110 could be reformulated in such a way that the multi-cultural influences (or poignant lack thereof) in each discipline would come under enhanced exploration and discussion.

3) Professors of all courses can begin a stronger attempt to explore the effects that race, gender, ethnic and national origin, class, and sexual orientation have been/continue to be important political forces in the development of the discipline or field of study.

If the **faculty** is to undertake this discussion, the **administration** must also pledge to support the decision made by the faculty, in recognition of the professors' dedication to a solid academic curriculum that also enhances individual development.

INTELLECTUAL LIFE:

Students need to begin to examine the role that alcohol plays in this community. Often it is detrimental to the intellectual life of the College or of the individual. Although the issue has been a topic of continual and pervasive debate, greater attention needs to be paid to the problems created by the abuse of alcohol on this campus. A greater degree of responsibility needs to be developed by all students regarding the use of drugs and alcohol and the effect it has on academic life. Initiative on this subject as administrative action can be ineffective or inappropriate. Alcohol misuse is a student problem, and the student body should accept the burden of coping with the issue. This necessitates a twofold approach which requires each individual to exercise good judgement in their own personal life, but also to provide a means to work within the community on this topic. Hopefully, in a discussion of the proposed social honor code, the subject of alcohol responsibility will arise, and concrete suggestions on this problem can be developed.

The **administration** needs to provide a wider spectrum of support for students engaged in meritorious academic work. Funding for independent studies and senior theses needs to become even stronger. The college could also attempt to provide better spaces for academic studies. Departmental lounges with basic reference libraries, or semi-permanent individual research areas in the library would facilitate the work of students engaged in independant or advanced research. The criteria for interdisciplinary and double majors should be reevaluated, as it appears to be inadequate to a great number of students wih specialized interests. The option of a credit system which recognizes the extra hours of class time required by courses in certain disciplines should be explored. These are several token suggestions that represent ways in which the administration could reinforce its commitment to the pursuit of academic excellence.

PREVENTING HARASSMENT:

A lack of understanding of the diverse constituencies represented by the Hamilton community often leads to the presentation or reinforcement of negative and damaging prejudicial attitudes. Coupled with education, the **community** needs to embrace a higher awareness and accept a greater responsibility regarding prejudice and oppression at Hamilton. One topic of great discussion during Adler and, as previously mentioned, of ongoing examination, is the possibility of a social honor code. The **student body** needs to actively participate in the discussion of this topic, because any decision on this matter must be based on student initiative. A social honor code could provide the community with an improvement in social responsibility, but it is a difficult and problematic concept to implement. It is an issue that merits and demands responsible consideration and the student body should pursue the matter attentively and actively.

The **administration** recognizes that harassment is often the product of a lack of education on diversity. One way to improve education is to strengthen and improve the orientation period for first-year students to include a more comprehensive and critical exploration of racism, sexism, classism, homophobia, and other prejudicial attitudes. This must be coupled with eduaction on drug and alcohol awareness, date rape and the honor code. By making these issues a much more fundamental part of orientaion, and coupling them with the continuation of small-group discussions begun at that time, the entire community would become sensitized to issues of fundamental importance to many of the Hamilton communities members.

These are not all of the ideas and suggestions that arose during the Adler Conference. This report focuses on an examination of Adler's most specific proposals. However, it also calls for the self-evaluation and attitudinal changes which many particpants felt the campus needs. Hamilton has a great deal of potential for improvement, but it also has a need to confront some of its perennial problems. A better community in all aspects of life must be built and carefully maintained to provide all its members with the support, consideration, and respect each person requires.

Amanda E. Green '90, Chair; Rachel Antell '89; Cathlin Baker '90; Nathaniel Brown '90; Ethan Holland '90; Dan Kaplan '91; Buckley McAllister '89, Steering Committee

Letters to the editor-

Male Center Explained

To the editor:

It is easy to see a naked woman, but it is not so easy to see a naked man. Everywhere, women are exposed. Magazines, advertisements, films, and especially television reduce women to the barest of definitions. It is not uncommon for us to view women through the tainted glasses of the media. Unfortunately, the media's definitions of women are accepted facts of our American society. However, they are not definitions that have remained unchallenged- just unchanged.

Conversely, men are rarely exposed. More often than not, it is men who expose women. The "Male Center" exposed men. For those of you who don't know, the "Male Center" was essentially sixty (or seventy) xeroxes of one of my photos, a man's "male-ness," all stapled to the shingles of the mail center, and spray-painted with the words, "Male Center." The "Male Center" dismembered, dehumanized and objectified men. The "Male Center" reduced men to the barest of definitions. This process of dehumanization is not unfamiliar to women. Women are constantly reduced to sex objects. It is an uncomfortable feeling; an unfair stereotype.

The "Male Center" was intended to make people think about stereotypes promoted by the media of our society. Hopefully, it raised some kind of consciousness amongst the men and women of Hamilton College.

Allison Kahn '89

Attitudes

Apartheid

To the editor:

Life at Hamilton is very peaceful lately. Confrontations that divided our community into antagonistic factions are a thing of the past. There is increased tolerance and understanding between students, faculty, and the administration.

Most of us believe that this is good, but should we?

Where have our problems gone? Have we truly solved them, or have we just chosen to ignore them? Those of us who either observed or participated in Hamilton's protests of the past must realize that the root of the problems was never resolved.

What was the issue? Divestment? The suspension of twelve students? No. It was our outrage at the existence of Apartheid in South Africa. There should be no need for me to tell you of the evils of Apartheid. If you do not know, then it is your duty to educate yourself. I hope that I am not overstepping my bounds in assuming that we as a community should deplore Apartheid and seek its end. Apartheid still exists. Why has our concern vanished?

Life at Hamilton is very peaceful lately. Enjoy it in good conscience.

Sincerely,

Ethan Strell '90

No More Offense

To the editor:

"Go you Pucking Conts!" Hamilton, have we really seen what our men's hockey team put on the back of its shirts? Riddle number one: How is a slogan written on a shirt like a shooting spree? Who are the victims? Riddle number two: When does a slogan written on a shirt make a shooting spree into a sane reaction?

This is not an intelligent letter. This is not well-grounded in history. This is our story.

This is the story of a place where rape and racial violence are as commonplace as "fabulous leadership opportunities" and "keg-fresh Old Milwaukee." This is the story of a place where homophobia is as fashionable as baseball caps. This is the story of a place where constitutionally exclusive all-male societies dominate the "social life," although there is nothing at all social or living about them, and 1600 people, even the members themselves, look the other way. This is the story of a place that is not safe. We all know this.

The list of atrocities is endless. The systems of denial are infinitely complex. Dig?

We do not have to accept the unacceptable. We can first ask for change. Eben Carlson asked in his letter last week. Jennifer Williams *et. al.* asked in their letter last week. Asking, however, can be a little soft. We do not have to accept the unacceptable. We can demand what is human. We can demand it. We have a right to what is human, and we have a right to tear sh-t up to get it. What is a sane reaction in the face of madness? What is a sane reaction in the face of institutionalized violence?

Do not let people talk to you about intelligent discourse while we live in the shadow of a malignant, patriarchal, and grossly antiquated social institution. Fraternity members, demand that your societies renounce their Greek letters and become non-selective. Change from within? Don't get me started. Do not let people talk to you about a social honor code when we can plainly see that our social lives are unfathomably distant from what we know is honorable. Don't let people lie to you. Question your relationship with alcohol. Refuse to go to fraternity parties. Don't reap the "benefits" of a system you cannot condone. Don't lie to yourself. Come over to my room next Saturday night. We'll have coffee. Do not accept sexist, racist, anti-semetic, or homophobic language from your friends, or from strangers. Understand that calling your friend a "fag" is offensive to homosexuals, that calling your hockey team "pucking conts" is offensive to women, and that these labels make what is human in you shudder and wretch. We can insist on being human. Dig?

Pierce Backes '91

P.S. If you must write a response to this, try not to be a meathead. If you must be a meathead, picture me giving a damn.

Science Credit

To the editor:

As a science major, I took a lot of offense to the article "Points versus Credits" in the February 17 *Spectator*. I already take a lot of abuse from friends who will never take a course with a lab attached, but the things that Professor Wertimer said pushed things a little too far. Professor Wertimer may be brilliant at economics, but when it comes to the workings of lab classes here, he doesn't know what he is talking about.

I did not believe that lab classes deserved extra credit until I heard the reasons why they do not. Mr. Wertimer's first justification was that "from the faculty's point of view, sitting in an office next to a lab for three hours does not command 100% of his or her attention, as does a lecture." Never in any of the 9 lab courses I've taken here has the professor hidden in his or her office for three hours while the lab went on outside. While they may have left if no one needed help, if someone did, they were right there. Does a professor have to be there, holding hands, and staring over shoulders in order for us to be learning?

Mr. Wertimer also said "from a student's point of view, the student in an introductory economics course may spend time equivalent to a chemistry student's lab time on problem sets. In the final analysis, a course is a course—the arrangement of the time may be different, but the total time invested probably isn't."

No one that I have spoken to has agreed with Mr. Wertimer's statements, including many people who are not scientifically oriented. And if economics classes take no more total time than chemistry classes and labs, why don't more economics majors take orgo as an elective? Also, all the lab classes that I've taken have had problem sets *in addition to* the labs. Any lab becomes at least a four page paper, with work before and after the lab. Some classes require outside sources, so additional research is needed. In most classes, there is a lab due every week. If you were to talk to someone who has taken both economics and orgo, chances are that the time spent would weigh in orgo's favor.

As to a course being a course, I have only my own experience from last spring, when I took three lab courses. Neither of my roommates took one. I would come home from the lab to find them watching *General Hospital* or *Geraldo*. If a course is a course, as Professor Wertimer said, they should have been working on their problem sets.

Mr. Wertimer also objected to additional credit for labs because it was "essentially an exercise in comparisons." Compare the fact that my major has two 3 hour lab classes, and two 4 hour lab classes, plus a senior thesis. Compare the fact that I spend 17 hours per week in the classroom to a person that takes no labs and is in class for 10. Just as time is money, in this case, time should be made credit.

Sincerely,

Dave Sipley '91

C. Council-Represents?

To the editor:

This is in response to the Community Council's claim that they are the "voice of the Student Body" (see Spectator March 3, 1989 p 22).

If the Community Council is the voice of the Student Body — the entire campus must be suffering from a severe case of laryngitis!

Anonymous '91

Individual 's Community

To the editor:

It's after 8pm Friday, March 3, and I've just finished reading one of the better *Spectator* issues of the four years I've spent here. What do these years mean? They certainly mean a lot more than "coping with sorority or fraternity bids and dealing with academic pressures and opportunities" (No Bad Karma-3/3. I often ask myself: "Self, to what extent do we, as members of the Hamilton community, play roles for which we are not qualified- roles which we do not want or need- roles which seem to impose themselves menacingly upon us?" If my time at Hamilton has amounted to nothing more than playing a socio-political-economo-intellectuo-raviolo role, I'm formally cancelling my contract, hitting the showers, throwing in the towel, and all the rest.

Let's be a little introspective about our "community." Most individuals would probably agree that a community consists of individuals. How about defining an individual: two arms, two legs. We could probe deeper. The individual has a brain and a central nervous system. Even deeper- like what's in the brain and central nervous system other than blood, muscle, and bone? There are these thoughts and emotions- emotions and thoughts. Am I practicing funky biology? No, damn it- I'm just trying to dig under some of the tiresome Hamilton role-playing and come up with something refreshing- something human- some personal consciousness to link us as individuals together such that we form a legitimate community. A high school history teacher once said: "A classroom is more than the sum of its parts." If this is true- and I believe that it is- then we should pursue activities which unify rather than alienate the diverse individuals who compose the Hamilton community.

When was the last campus open-mike held? Several weeks ago a Psi-U party turned into a pool of flying fists- not very pleasant. Kirkland-Stryker/ Stryker-Kirkland divisions (which may be more perceived than real) still affect attitudes towards housing, RA positions, and most of the social life on campus. Hamilton Cool is alive and well. These are just a few examples of the constant role-playing/ apathization/ bad karma which plagues the Hamilton community. Let's pursue and expand more community-oriented activities: open-mikes, open readings, the expansion of literary publications, and the permanent retention of qualified faculty (with whom the vast majority of the community is intensely satisfied) such as Ben Ramsey and Madonna Hettinger. Let's examine ourselves as unified individuals who comprise the Hamilton community and transform the community into something real-vital-refreshing-human.

Andrew Miller '89

M. Meola

To the editor:

I write to thank the editors of *The Spectator* for taking some controversial material out of my article of last week. For the (justifiable) reason that my article was too long, I edited it down by a third myself, and the editors at *The Spectator* took out a few entries on the list after I had handed it in. By removing those particular entries- some of the more pointed and possibly obnoxious suggestions, they did me a favor because now I won't have to deal with the fallout. But they probably did not do the community a favor by their caution, by watering down my article. It is not that I have any particular corner on truth or honesty, but what they viewed as controversial was so tepid as to be hardly noticed in any other publication. If there was a point in that long article of last week, it was to protest the luke warm gibberish that so often passes for writing and thinking around here.

To *The Spectator* editors, I say don't invalidate your hard work and commitment through caution. To Hamiltonians in general I say, don't edit yourselves and don't let others edit you. If you are not offending someone, you are probably boring everyone.

Sincerely,

Michael N. Meola '89

Editor's note: Michael N. Meola submitted an article that was in excess of one full printed page of The Spectator. As stated in our policy, we reserve the right to edit for length. As there was no focus to Mr. Meola's article, we felt it appropriate to limit some of the thirty-four suggestions on his "wish list." We did not attempt to "water down" his article, but rather make it fit on one-full page.

Editorial

First, Let's Learn, Really Learn

This week we witnessed the reappearance of the Anti-Apartheid movement. For many Hamiltonians, Apartheid in South Africa spurs emotion. All of us abhor Apartheid; however, we are unable to agree on effective actions which we can take to liberate South Africa from the racist Botha regime.

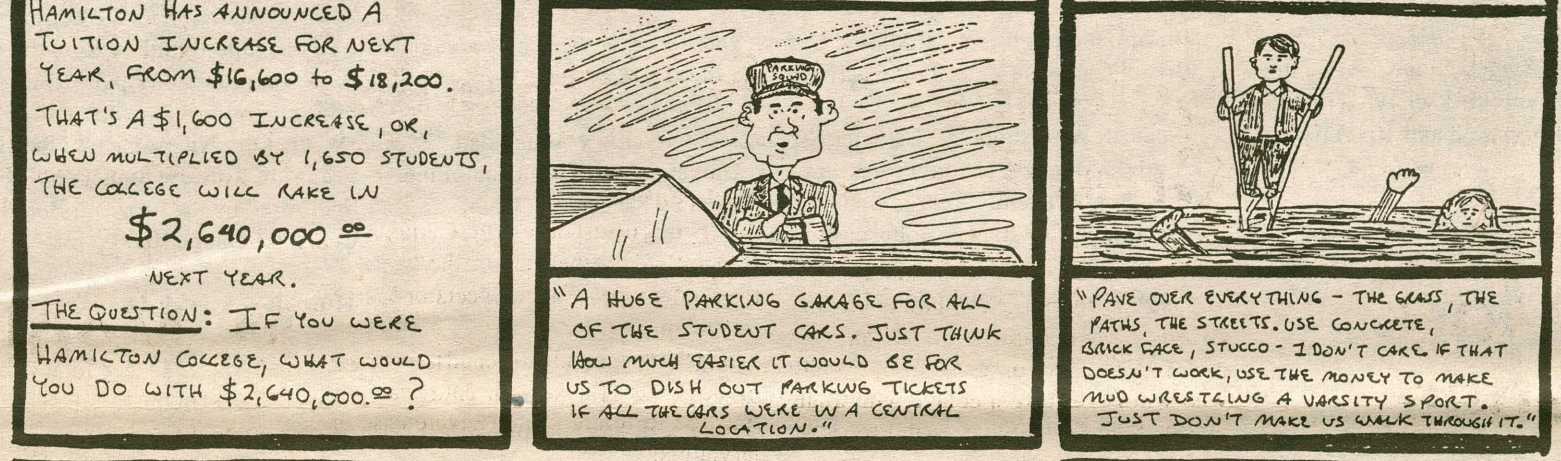
Some students have proposed divestment as a moral stand which those of us at Hamilton ought to pursue, while others see Divestment as ineffectual and potentially harmful to black South Africans. Although the Divestment movement has caused conflict on campus, we should not ignore the benefits it has given us. More importantly, we should not close our minds to the potential good the movement can produce.

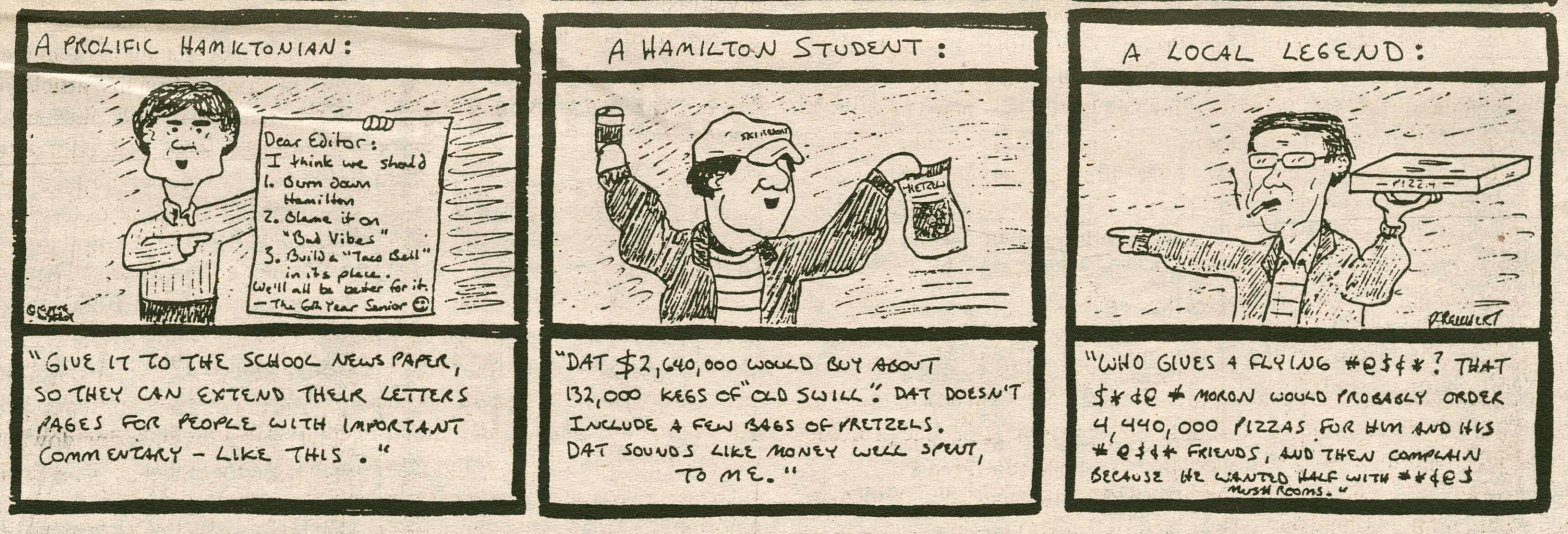
If we all agree that the goal of the movement, ending Apartheid is good, then why did conflict arise? Essentially, there was such a lack of communication between factions that people said and did things without realizing how others would perceive them. The goal of the movement was often obscured by antagonism and unproductive name-calling. Although we claim to be an "intellectual institution," many of us did not think.

Yet, we must remember that we are obliged to think. The fourth goal of the college requires us "to gain knowledge of ethical issues and the consequences of choice." We can not retreat into the library or the Rok and forget the duty of being an educated person.

Before you decide to support or oppose Divestment, learn the issues. Really learn the issues. If you build a shanty, know why you are building it. What does it represent? What do you hope to achieve by building it? How do you think others will perceive it? Conversely, if you are offended by a shanty, please have the courage to stand behind your feelings with cogent arguments and informed words. Do not resort to an anonymous act of destruction; instead, engage yourself in constructive debate.

After thinking, discussing, and learning, take action that will not polarize the community, but rather, action which will help South Africans.


A SPECTATOR CARTOON SURVEY:
HAMILTON HAS ANNOUNCED A TUITION INCREASE FOR NEXT YEAR, FROM $16,600 to $18,200.
THAT'S A $1,600 INCREASE, OR, WHEN MULTIPLIED BY 1,650 STUDENTS, THE COLLEGE WILL RAKE IN
$2,640,000 00
NEXT YEAR.
THE QUESTION: IF YOU WERE HAMILTON COLLEGE, WHAT WOULD YOU DO WITH $2,640,000.00?
A HAMILTON SECURITY OFFICER:
PARKING SQUAD
"A HUGE PARKING GARAGE FOR ALL OF THE STUDENT CARS. JUST THINK HOW MUCH EASIER IT WOULD BE FOR US TO DISH OUT PARKING TICKETS IF ALL THE CARS WERE IN A CENTRAL LOCATION."
A FRUSTRATED PEDESTRIAN:
"PAVE OVER EVERYTHING - THE GRASS, THE PATHS, THE STREETS. USE CONCRETE, BRICK FACE, STUCCO - I DON'T CARE. IF THAT DOESN'T WORK, USE THE MONEY TO MAKE MUD WRESTLING A VARSITY SPORT. JUST DON'T MAKE US WALK THROUGH IT."


A PROLIFIC HAMILTONIAN:
Dear Editor:
I think we should
1. Burn down Hamilton
2. Blame it on "Bad Vibes"
3. Build a "Taco Bell" in it's place.
We'll all be better for it.
-The 6th Year Senior
"GIVE IT TO THE SCHOOL NEWS PAPER, SO THEY CAN EXTEND THEIR LETTERS PAGES FOR PEOPLE WITH IMPORTANT COMMENTARY - LIKE THIS."
A HAMILTON STUDENT:
"DAT $2,640,000 WOULD BUY ABOUT 132,000 KEGS OF "OLD SWILL". DAT DOESN'T INCLUDE A FEW BAGS OF PRETZELS. DAT SOUNDS LIKE MONEY WELL SPENT, TO ME."
A LOCAL LEGEND:
"WHO GIVES A FLYING #@$#*? THAT $#&@ # MORON WOULD PROBABLY ORDER 4,440,000 PIZZAS FOR HIM AND HIS #@$## FRIENDS, AND THEN COMPLAIN BECAUSE HE WANTED HALF WITH ##&@$ MUSH ROOMS."

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Events

Friday, March 10

•Men's and Women's Indoor Track and Field. NCAA at Bowdoin. TBA

•Newman Mass. Father John Croghan. Chapel. 12:00 noon.

•Self Defense Clinic. Ann Gnuse '89. Game Room, Bristol Campus Center. 5:00 p.m.

•Dance Theatre: World Renowned Modern Dance Company "Pilobolus." Sponsored by the Department of Theatre and Dance. Wellin Hall, Schambach Center. Admissions $3.00. Reservations may be made by calling 859-4194. Box Office opens for sale of tickets at 12:00 noon on this day. 8:00 p.m.

•Fiction Reading. Tom Flanagan. Sponsored by the English Department. Dwight Lounge, Bristol Campus Center. 8:00 p.m.

•Film: *Who Framed Roger Rabbit*. Sponsored by the Samuel Kirkland Film Society. Kirner-Johnson Auditorium. 8 and 10:00 p.m.

•Film: *Altered States*. Sponsored by the Foreign and Fine Film Society. Kirner-Johnson Auditorium. 8 and 10:00 p.m.

Saturday, March 11

•Men's and Women's Indoor Track and Field. NCAA at Bowdoin. TBA

•Conference: "Theories of Time and Change in Science and the Humanities." Sponsored by the English Department. Dwight Lounge, Bristol Campus Center. 9:00 a.m.

•Self Defense Clinic. Ann Gnuse '89. Games Room, Bristol Campus Center. 10:00 a.m - 4:00 p.m.

•Spanish Lecture: "La Juventud Desampara en la Nueva Espana." Antonion Munoz-Carrion, Professor of the University of Madrid and of the Hamilton College Academic Year in Spain. Sponsored by the Spanish Club. Red Pit, Kirner-Johnson Building. 2:00 p.m.

•Film: *Winnie and Nelson Mandela*. Sponsored by the Black History Month Planning Committee. Kirner-Johnson Auditorium. 4:00 p.m.

•Food Fair. Sponsored by the Committee on Cooperative Programming. Alumni Gym. 4:30 - 7:30.

•Senior Recital: Organ Recital by Kristen Hammond '89. Chapel. 8:00 p.m.

•Film: *Who Framed Roger Rabbit*. Sponsored by the Samuel Kirkland Film Society. Science Auditorium. 8 and 10:00 p.m.

•Film: *Altered States*. Sponsored by the Foreign and Fine Film Society. Kirner-Johnson Auditorium. 8 and 10:00 p.m.

•Open Mike. Sponsored by the the Cultural Festival Weekend. McEwen Coffeehouse. 9:00 p.m.

Sunday, March 12

•The Church in the Chapel. Nya Taryor, Chaplain. Chapel. 10:30 a.m.

•Newman Mass. Father John Croghan. Chapel. 1:00 p.m.

•Film: *Ran*. Sponsored by the Committee on Cooperative Programming. Red Pit, Kirner-Johnson Building. 1:00 p.m.

•Film: *Who Framed Roger Rabbit*. Sponsored by the Samuel Kirkland Film Society. Kirner-Johnson Auditorium. 8 and 10:00 p.m.

•Film: *Altered States*. Sponsored by the Foreign and Fine Film Society. Science Auditorium. 8 and 10:00 p.m.

Monday, March 13

•Newman Mass. Father John Croghan. Chapel. 12:00 noon.

•Spanish Workshop: "El Proceso de Campbio en la Mujer Espanola." Antonio Munoz-Carrion, Professor of the University of Madrid and of the Hamilton Academic Year in Spain. Sponsored by the Spanish Club. Room 309, Christian A. Johnson Building. 2:30 p.m.

•Lecture: "Spiritual Maternity Confronts the Bacteriological Revolution: Reflections on the Historical Legacy of Women Physicians." Regina Marantz-Sanchez, University of California at Los Angeles. Sponsored by Women's Studies. Dwight Lounge, Bristol Campus Center. 8:00 p.m.

Tuesday, March 14

•Information Table. U.S. Marine Corps. Sponsored by the Career Center. Bristol Campus Center Lobby. 10:00 a.m. - 4:00 p.m.

•Spanish Workshop: "El Caracter Espanol: Estereotipo y Actualidad." Antonio Munoz-Carrion, Professor of the University of Madrid and of the Hamilton Academic Year in Spain. Sponsored by the Spanish Club. Room 309, Christian A. Johnson Building. 10:30 a.m.

•Newman Mass. Father John Croghan. Chapel. 12:00 noon.

•AAUP Journal Club Lecture: "From Aristotle to Jesus Christ to Albert Einstein: towards a Hermeneutics of Subversion." Stephenson Brooks, Assistant Professor of Religion. Dwight Lounge, Bristol Campus Center. 8:00 p.m.

•Visiting Minority Scholar Lecture; "Dreams of Home: Immigration from Jamaica to Liberia." Freddye Hill, Vice President of Student Affairs, Spellman College. Sponsored by the Dean of the Faculty. Red Pit, Kirner-Johnson Building. 8:00 p.m.

Wednesday, March 15

•Information Table. U.S. Marine Corps. Sponsored by the Career Center. Bristol Campus Center Lobby. 10:00 am.- 4:00pm.

•Newman Mass. Father John Croghan. Chapel. 12:00 noon.

•Noonmusic Concert: Richard Vaughn, Cellist. Dwight Lounge, Bristol Campus Center. 12:00 noon.

•Open House: Young Progressive Democrats. McEwen Coffeehouse. 4:00 - 6:00 p.m.

•Quantitative Skills Workshop: "From Words to Equations." Sponsored by the Quantitative Literacy Committee. Room 224, Christian A. Johnson Building. 7:00 p.m.

•Lecture: "Constitutional Implications of Roe vs. Wade." Sarah Weddington, Defense Lawyer. Sponsored by Root-Jessup Public Affairs Council. Chapel. 7:30 p.m.

•Wednesday Nite is Live in the HUB. Featuring Volcano Suns, New Music. Sponsored by the Program Board. Bristol Campus Center. 10:00 p.m.

Thursday, March 16

•Newman Mass. Father John Croghan. Chapel. 12:00 noon.

•Geology Lecture: "Magma Mixing in the Newark Island Layered Intrusion, Labrador." Dr. Robert Wiebe, Franklin and Marshall College. Sponsored by the Geology Department. Science Auditorium. 4:10 p.m.

•Film: *The Pinks and Blues*. Sponsored by the Women's Film Society. Kirner-Johnson Auditorium. 7:00 and 10:00 p.m.

Friday, March 17

•Newman Mass. Father John Croghan. Chapel. 12:00 noon.

•Men's Lacrosse. Westchester at Hamilton. 4:15 p.m.

Saturday, March 18

•Men's Lacrosse. Keuka at Hamilton. 12:00 noon.

Monday, March 27

•Film: *Far From the Madding Crowd*. Sponsored by the English Department. Kirner-Johnson Audtitorium. 8:00 p.m.

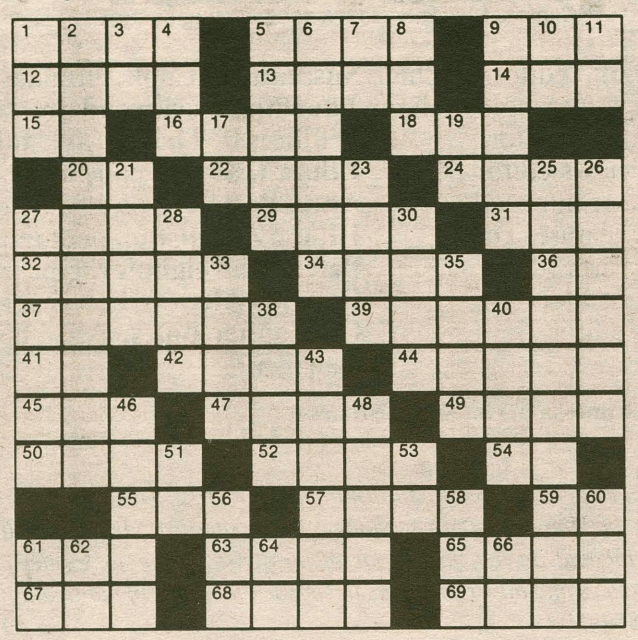
•Lecture: "Israelis and Palestinians: Problems and Possibilities." Yosi Olmert, Professor of Near Eastern Studies, Cornell University. Sponsored by Hillel and the Jewish Chaplaincy. Dwight Lounge, Bristol Campus Center. 8:00 p.m.

•Visiting Minority Scholar Lecture: "How Sociological Theory Doesn't Address the Problems of Minorities." Braulio Munoz, Associate Professor of Sociology, Swarthmore College. Red Pit, Kirner-Johnson Building. 8:00 p.m.

The Weekly Crossword Puzzle

ACROSS

1 Oriental nurse
5 Night birds
9 Cleaning utensil
12 Story
13 Region
14 Time gone by
15 Printer's measure
16 Sagacious
18 Marry
20 Paid notice
22 Intertwine
24 Rodents
27 Matures
29 Stalk
31 Small rug
32 Calumniate
34 Wild plum
36 Japanese drama
37 Repeals
39 Vegetable
41 Symbol for tellurium
42 Poses for portrait
44 Strip of leather
45 Terminate
47 Makes lace
49 Directs
50 Halt
52 Knocks
54 Fulfill
55 By way of
57 Food fish
59 Pronoun
61 Female deer
63 Twirled
65 Evergreen tree
67 Those holding office
68 Sly look
69 Carry

DOWN

1 Devoured
2 Control
3 Indian mulberry
4 Chop
5 Fertile spots in desert
6 Takes from
7 French article
8 Carpenter's tool
9 Title of respect
10 King of Bashan
11 River in Italy
17 Negative prefix
19 Teutonic deity
21 Erase: printing
23 Succor
25 Equivalent in value
26 Bends
27 Lessens
28 Transgressions
30 Cries like a cow
33 Redact
35 Girl's name
38 Asterisk
40 Dry
43 Sculptured likeness
46 Pigeons
48 Spirit: colloq.
51 Greek letter
53 Symbol for tin
56 Viper
58 Suitable
60 Diocese
61 Roman gods
62 Attached to
64 Hebrew letter
66 Maiden loved by Zeus